



U N I V E R S I T Y O F
SOUTH CAROLINA
A I K E N

MUSIC HANDBOOK

Welcome to the music program of the Department of Visual & Performing Arts. This handbook was created to answer the most often asked questions posed by music students and will address much of the information needed to successfully complete music studies at USCA. In no way can it cover all of the policies of either the Department of Visual and Performing Arts or the University of South Carolina Aiken. It is but one of two reference materials that should be utilized as an undergraduate music student at the University of South Carolina Aiken. The other is the University of South Carolina Aiken Bulletin. It is your responsibility to become familiar with the information in these documents and to refer to them whenever necessary.

TABLE OF CONTENTS

Mission Statement.....	3
Programs of Study.....	3
Department of Visual and Performing Arts – Music Faculty.....	5
Academic Advising.....	6
Example Program of Study Sequences	
Music Education-Choral	7
Music Education-Instrumental	10
Fine Arts.....	13
Fine Arts with Tech Option.....	15
Music Awards and Scholarship Auditions.....	17
Good Academic Standing, Probation, Dismissal, Appeals, Readmission.....	18
Professional Organizations and Other Student Interest Groups.....	20
Scheduling Rooms.....	20
Technology Center Lab.....	20
Smoking.....	20
Instrument and Locker Rental Fees.....	21
Personal Instruments and Equipment.....	21
Sheet Music Policy.....	21
Photocopying.....	22
Applied Lessons, Studio Class, and Student Recitals.....	23
Juries.....	24
Piano Proficiency Exam.....	24
Solo Recital	
Requirements, Committee, Programs, Securing a Date, Finding and Securing an Accompanist.....	25
Recital Review and Procedures.....	26
Piano Studies Information	
Piano Juries.....	27
Piano Proficiency Exam Procedure.....	27
Piano Proficiency Exam Contents.....	28
Applied Piano Curriculum.....	28
Instrumental Studies Information.....	30
Applied Instrument Requirements for Music Education Majors.....	31
Applied Instrument Requirements for Fine Arts Majors with Music Emphasis.....	32
Vocal Studies Information.....	34
Applied Voice Requirements for Music Education Majors.....	36
Applied Voice Requirements for Fine Arts Majors with Music Emphasis.....	37
Applied Voice Requirements for Fine Arts Majors with Theatre Emphasis.....	38
Applied Voice Requirements for Non-Majors.....	39
Music Course Descriptions.....	40

MISSION AND VISION STATEMENT

Music at the University of South Carolina Aiken strives to enrich students and community with meaningful and enriching arts experiences. Beyond offering traditional student performing ensembles, the music program hosts performing ensembles for the greater Aiken community. Other cultural opportunities exist through the twenty-five independent arts organizations in Aiken, many of which coordinate and sponsor performances and master classes for students at USCA.

Emphasizing small classes and individual attention, study in music is fostered in an atmosphere that encourages personal and musical growth and nurtures individual accountability and leadership. Students are challenged to think critically and creatively, to communicate effectively, and to acquire a breadth and depth of knowledge in their chosen field.

As a part of the liberal arts curriculum, all students at USCA may find a variety of opportunities within the music program by participating in music classes, musical ensembles, or applied lessons. Students opting to pursue music as a part of their coursework may choose from the Bachelor of Arts – Major in Fine Arts program of study (with a concentration in music) or the Bachelor of Arts – Major in Music Education program of study, or a minor in music.

Classes are held in the Etherredge Center, a performing arts complex completed in 1986 that houses two theatres, art galleries, class rooms, faculty offices, and practice rooms. The Daniel K. Miller Library is also housed in the Etherredge Center, which contains thousands of records and sheet music for classical, jazz, and popular music. Student research may be conducted in the Gregg-Graniteville Library, which holds all printed music, books, periodicals, and recordings, as well as on-line research tools and resources.

PROGRAMS OF STUDY

Bachelor of Arts – Major in Fine Arts

The Bachelor of Arts – Major in Fine Arts program of study is designed to prepare students for success in a variety of professions in the visual and performing arts. The Fine Arts program of study is a multi-disciplinary degree, ensuring students will be exposed to each of the three primary areas of study – art, music, and theatre – all while retaining the ability to specialize in one area of study within the visual and performing arts. While there are no defined concentrations within the Fine Arts program of study, many students pursue one of the three primary areas in order to receive specialized training or preparation for further academic study. However, the option always remains for students to receive a broad understanding of the fine arts without an emphasis on one particular area of study.

The music program offers courses in music theory and history, conducting, ensembles, as well as applied instrumental and voice studies. The flexibility of the Fine Arts degree allows students to receive a breadth of musical experiences through participation in general music studies, or to concentrate studies and attain a depth of knowledge in the areas of composition, performance, or musicology.

Bachelor of Arts – Major in Music Education

The Bachelor of Arts – Major in Music Education is designed to prepare students to teach music in the public or private school setting. The Music Education program of study is a professional degree and is offered in cooperation with the USCA School of Education. As a part of program of study, there are multiple opportunities to observe and interact with public school students and educators, providing enriching experiences in preparation for internship. In addition, there are many opportunities for musical growth, including participation in community and university ensembles, experiences in chamber groups, or

individual performance through participation in student recitals. Students studying music education have the option to study pedagogical and applied techniques in the areas of elementary general music, choral studies, or instrumental studies. Graduates of the degree will be certified to teach either K-12 choral or instrumental music.

Minor in Music

The Minor in Music is designed to provide prefatory studies in music and allow for active participation in applied studies or performing ensembles. The music minor requires eighteen credit hours of study in the areas of music theory, music history, applied studies, performing ensembles, and piano instruction.

DEPARTMENT OF VISUAL AND PERFORMING ARTS – MUSIC FACULTY

Department Chair

Jack Benjamin

E-mail

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Program Coordinators

Dr. Hayes Bunch, *Instrumental Studies and Chamber Music*

Dr. Richard Maltz, *Fine Arts and Musicology*

Dr. Joel Scaper, *Keyboard Studies, Vocal Studies and Music Education*

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Applied Instrumental Studies

Adam DePriest, *Strings*

Teri Forscher-Milter, *Flute*

Matthew Henderson, *Low Brass*

Sarah Jackson, *Strings*

Joseph Johnson, *French Horn*

Taylor Massey, *Clarinet*

Lauren Meccia, *Saxophone*

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Jazz Studies

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Don Dupee, *Introduction to Music and World Music*

Ann Redd, *Introduction to Music and World Music*

Willie Strong, *Music History and World Music*

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AnnR@usca.edu

WillieS@usca.edu

ACADEMIC ADVISING

Each Music Education Major and Bachelor of Arts-Major in Fine Arts emphasis in music is assigned to a music faculty member for academic advisement. Advising usually occurs two weeks prior to registration. Sign-up sheets will be posted on your academic advisors door for appointment times. Advisors will help to guide students in their course selection and course sequence for their major. Students are asked to be prepared with a written draft of selected courses for the next semester.

Student Preparation for Advising

1. Sign up for an advising appointment with your advisor.
2. Go to your *University Bulletin* and look up the courses needed to complete your program of study. Use the advisory course planner for your major as a reference. The advisory course planner can be seen below or may be accessed through the “Current Students” then “Academic Information” section of the USCA music website.
3. Go online and print your grades for each semester you have attended the University of South Carolina Aiken. Grades can be accessed through Self Service Carolina (SSC).
4. Compare the courses you have taken as listed on your grade report with your *University Bulletin* and advisory course planner and determine the courses you should take the next semester.
5. Make a list of the courses and go to the USCA homepage, click on academics, and then on course scheduling.
6. Prepare a preliminary schedule and take it to your advising appointment.

Academic Advisors

Bachelor of Arts-Major in Fine Arts

Dr. Richard Maltz, ETH 122A, 641-3625

Bachelor of Arts-Major in Music Education

Bachelor of Arts-Major in Fine Arts (Vocal Music Emphasis)

Dr. Joel Scrapper, ETH 131, 641-3306



Advisory Course Planner for Music Education – Choral

Course Number and Title		Credits	Passed	Additional Notes
General Education Requirements (41-44 credit hours)				
AFCI 101	Critical Inquiry	1		<i>Freshmen must take course in first semester of enrollment at USCA. Students in degree programs that require more than 16 credit hours in the first semester may complete Critical Inquiry during their second academic semester. Transfer students are not required to take the Critical Inquiry course; however, the one credit hour requirement will still need to be completed within the degree requirements.</i>
ENGL 101	Composition	3		<i>Students should take English in their first semester of enrollment (unless they have received credit for ENGL 101 and 102 through concurrent enrollment, AP, etc.). Students must complete English 101 and 102 with a grade of C or better in order to fulfill general education requirements and before taking Writing Intensive courses or other English courses.</i>
ENGL 102	Composition and Literature	3		
	Math/Statistics/Logic	3		<i>All education majors are encouraged to take the math placement exam. Those who do not take the placement exam must take MATH 104 prior to MATH 108. Students should take math in their first year of enrollment (unless they have already completed general education requirements for math through concurrent enrollment, AP, etc). MATH 221 and MATH 222 cannot be used for General Education math credit.</i>
	Math/Statistics/Logic	3		
	Biological Science (BIOL)	7-8		<i>Choose one course in biology and one physical science course to meet General Education requirements. One lab required.</i>
	Physical Science (CHEM, GEOL, or ASTR)			
HIST 101	Introduction to World Civilizations to 1750	3		<i>One course required. Students may choose between the two courses.</i>
HIST 102	Introduction to World Civilizations Since 1750	3		
POLI 201	American National Government	3		<i>One course required. Students may choose between the three courses.</i>
HIST 201	History of the United States to 1865	3		
HIST 202	History of the United States from 1865 to the Present	3		
	Foreign Language	6-8		<i>Two semesters of the same language are required to meet General Education requirements. Choose from FREN, GERM, ITAL, or SPAN.</i>
	Social and Behavioral Sciences (<i>two areas</i>)	6		<i>Two courses (3 credit hours each) in two different areas are required. Choose from Psychology, Sociology, Anthropology, Economics, Political Science, or Geography.</i>
COMM 201	Interpersonal Communication	3		<i>One course required. Students may choose between the two courses. Must pass with grade of C or better to be admitted into the Professional Program.</i>
COMM 241	Public Speaking	3		
Subject Area Requirements (Must pass with grade of C or better)				
MUSC 100	Recital Class	0		<i>Required each semester until internship. Pass/Fail only.</i>
MUSC 175	World Music	3		<i>Satisfies the Non-Western World Studies requirement. Satisfies 3 of the 9 Humanities credit hours required. Some sections offered as Writing Intensive.</i>
MUSC 185	USCA Concert Choir	1		<i>Required each semester until internship.</i>
MUSC 195	Music Technology	2		<i>Course offered every two years.</i>
MUSC 196	Music Theory and Aural Techniques I	4		<i>Course offered every other semester.</i>
MUSC 197	Music Theory and Aural Techniques II	4		<i>Prereq: MUSC 196 with grade of C or better. Course offered every other semester.</i>
MUSC 296	Music Theory and Aural Techniques III	4		<i>Prereq: MUSC 197 with grade of C or better. Course offered every other semester.</i>
MUSC 297	Music Theory and Aural Techniques IV	4		<i>Prereq: MUSC 296 with grade of C or better. Course offered every other semester.</i>
MUSC 203	Class Voice Instruction and Methods	1		<i>Course offered every two years.</i>
MUSC 204	Diction I	1		<i>Course offered every two years.</i>
MUSC 205	Diction II	1		<i>Prereq: MUSC 204. Course offered every two years.</i>
MUSC 214	Class Percussion Instruction and Methods	1		<i>One course required. Students may choose between the four courses. Courses offered every two years on rotation.</i>
MUSC 243	Class String Instruction and Methods	1		

MUSC 253	Class Woodwind Instruction and Methods	1		
MUSC 263	Class Brass Instruction and Methods	1		
MUSC 330	Conducting	1		<i>Prereq: MUSC 297 or consent of instructor. Course offered every other semester.</i>
MUSC 331	Advanced Conducting	2		<i>Prereq: MUSC 330. Course offered every other semester.</i>
MUSC 371	History of Western Music I	3		<i>Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.</i>
MUSC 372	History of Western Music II	3		<i>Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.</i>
MUSC 397	Orchestration and Arranging	2		<i>Prereq: MUSC 297. Course offered every other semester.</i>
MUSC 398	Form and Analysis	2		<i>Prereq: MUSC 297. Course offered every other semester.</i>
	Applied Lesson	2		<i>Required to enroll in a 2 credit hour applied lesson in principal area each semester until internship. See bulletin for course and section numbers. For applied voice lessons, there is a weekly studio class that meets Wednesday at 3:45 pm.</i>
	Piano Course or Lesson	Varies		<i>Majors are required enroll in a piano class or lesson until all portions of the piano proficiency exam are passed. Students will take a piano placement exam prior to their first semester and be placed in one of the following courses: MUSC 133, MUSC 135, MUSC 137, or MUSC 138.</i>
Pre-Professional Education Requirements (10-11 credit hours; Must pass with grade of C or better)				
EDUC 210	Observation and Analysis in the Clinical Setting	1		<i>One course required. Students may choose between the three courses. Students who participated in the Teacher Cadet Program (EDUC 110L) in high school are not required to take either EDUC 210 or EDSE 311.</i>
EDSE 311	Introduction to Adolescent Education	2		
EDUC 110L	Clinical Experience	1		
EDFN 321	Dynamics of American Public Education	3		
EDPY 330	Lifespan Growth and Development	3		
MUED 360	Topics in Music Education	2		
MUED 460	Practicum I	1		<i>Coreq: MUED 360</i>
Professional Education Requirements (23 credit hours; Must pass with grade of C or better; Must be admitted to Professional Program to enroll in courses)				
MUED 446	Teaching Music in the Elementary Classroom	3		<i>Prereq: Admission to the Professional Program. Coreq: MUED 462. Course offered every other semester.</i>
MUED 456	Teaching Choral Music in the High School	3		<i>Prereq: MUED 446 or permission of program coordinator. Coreq: MUED 464. Course offered every other semester.</i>
MUED 462	Practicum II	1		<i>Prereq: MUED 360. Coreq: MUED 446.</i>
MUED 464	Practicum III	1		<i>Prereq: MUED 446. Coreq: MUED 457.</i>
MUED 470	Internship in Music Education	12		<i>Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 476.</i>
MUED 476	Senior Seminar	3		<i>Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 470. There is a \$30 internship fee due on the first day of senior seminar.</i>
Electives				
MUSC 186	Masterworks Chorale I	1		<i>May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.</i>
MUSC 188	Canticum Novum I	1		<i>Placement by audition only. Coreq: MUSC 185. May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.</i>
School of Education Requirements				
Praxis Core (Reading, Writing, and Mathematics)		<i>Should be taken before second year. Passing scores required for admission to the Professional Program. Students receiving 1100 on the 2-part SAT, 1650 on the 3-part SAT, or 24 on the ACT are exempt from taking Praxis Core. If you believe you are exempt from the exam, take proof of your scores to the School of Education office.</i>		
PRAXIS II (Music: Content and Instruction)		<i>Passing scores must be received by the School of Education Office by July 20th to be able to intern in the fall, and by December 15th in order to be able to intern in the spring. Praxis II is a requirement for Admission to the Internship.</i>		
PLT (Prin. of Learn and Teach: Early Childhood or Prin. of Learn and Teach: Grades K-6 or Prin. of Learn and Teach: Grades 5-9 or Prin. of Learn and Teach: Grades 7-12)		<i>Students may choose one of the four listed exams. PLT should be taken at beginning of Internship (September or January). Passing scores must be received by the School of Education by December 1st for December graduates and May 1st for May graduates. Failure to pass the PLT will delay graduation.</i>		
Professional Program Application		<i>By the end of your sophomore year or beginning of your junior year, apply to the Professional Program. Applications are due February 1st for Fall admittance and October 1st for Spring admittance. In order to enroll in Professional Education courses, students must be admitted to the Professional Program. The application and requirements can be found online on the USCA School of Education website.</i>		
Internship Program Application		<i>All candidates planning on interning in either the fall or spring of the following academic year need to submit an internship application by January 15th. The application and requirements can be found online on the USCA School of Education website.</i>		

Internship Portfolio	<i>Students interning in the Fall semester must submit a Program Portfolio no later than February 15th and students interning in the Spring must submit no later than October 15th. Guidelines for the portfolio can be found online on the USCA School of Education website. Successful completion of the portfolio is required to be eligible for internship.</i>
SC DoEd Certification Application and Fingerprinting	<i>Prior to internship, candidates are required to complete an on-line application for certification for the SC Department of Education and register for fingerprinting. For fall interns, application and fingerprinting are due the semester prior to internship in January. For spring interns, application and fingerprinting are due a year prior to internship in April. The School of Education arranges a day for the fingerprinting to occur and notifies candidates approximately a month prior to the application and registration process. There is a \$105 certification application fee (payable to the SC Dept of Ed) and a \$54.25 fingerprinting fee (payable to L-1 Solutions) due at submission of certification application.</i>
Other Degree Requirements	
Piano Proficiency Exam	<i>All portions of the proficiency exam must be passed prior to enrolling in MUED 470 Internship in Music Education. All music education majors must register for piano class or lesson until all parts of the exam are passed.</i>
Music Assessments	<i>Assessments in Music History and Music Theory and Aural Techniques are administered in January of each year. Students should take the assessments in their Junior year. Students must pass the Music Assessments prior to entrance into the Professional Program.</i>
Solo Recital	<i>All students pursuing a degree in Music Education must complete a solo recital consisting of at least thirty minutes of solo repertoire. The student will plan the recital in coordination with their applied instructor and academic advisor. Students must complete the Solo Recital prior to Internship.</i>
Writing Portfolio	<i>By the end of your sixth semester (if not sooner), submit the writing proficiency portfolio. See campus calendar for due dates. Students must have successfully passed the writing portfolio to be eligible for internship.</i>
Inter-Curricular Enrichment (ICE)	<i>Students must attend two approved events each semester of enrollment, for a total of 16 credits in order to graduate. For more information, see ICE Program requirements in the bulletin or visit the USCA webpage for a list of approved events. By the end of the semester prior to internship, students should complete ICE requirements.</i>
Writing Intensive Courses	<i>Students must satisfactorily complete three courses designated as Writing Intensive (WI). At least one should be in the student's major. Music courses designated as writing intensive are MUSC 175, MUSC 371, and MUSC 372. For more information, see the USCA Bulletin.</i>
Graduation Application	<i>A graduation application must be submitted to the Dean of the School of Education in the semester prior to graduation. Applications are due in April for December graduates and in November for May graduates. Exact due dates can be found online on the USCA webpage or in the bulletin.</i>



Advisory Course Planner for Music Education – Instrumental

Course Number and Title		Credits	Passed	Additional Notes
General Education Requirements (41-44 credit hours)				
AFCI 101	Critical Inquiry	1		<i>Freshmen must take course in first semester of enrollment at USCA. Students in degree programs that require more than 16 credit hours in the first semester may complete Critical Inquiry during their second academic semester. Transfer students are not required to take the Critical Inquiry course; however, the one credit hour requirement will still need to be completed within the degree requirements.</i>
ENGL 101	Composition	3		<i>Students should take English in their first semester of enrollment (unless they have received credit for ENGL 101 and 102 through concurrent enrollment, AP, etc.). Students must complete English 101 and 102 with a grade of C or better in order to fulfill general education requirements and before taking Writing Intensive courses or other English courses.</i>
ENGL 102	Composition and Literature	3		
	Math/Statistics/Logic	3		<i>All education majors are encouraged to take the math placement exam. Those who do not take the placement exam must take MATH 104 prior to MATH 108. Students should take math in their first year of enrollment (unless they have already completed general education requirements for math through concurrent enrollment, AP, etc). MATH 221 and MATH 222 cannot be used for General Education math credit.</i>
	Math/Statistics/Logic	3		
	Biological Science (BIOL)	7-8		<i>Choose one course in biology and one physical science course to meet General Education requirements. One lab required.</i>
	Physical Science (CHEM, GEOL, or ASTR)			
HIST 101	Introduction to World Civilizations to 1750	3		<i>One course required. Students may choose between the two courses.</i>
HIST 102	Introduction to World Civilizations Since 1750	3		
POLI 201	American National Government	3		<i>One course required. Students may choose between the three courses.</i>
HIST 201	History of the United States to 1865	3		
HIST 202	History of the United States from 1865 to the Present	3		
	Foreign Language	6-8		<i>Two semesters of the same language are required to meet General Education requirements. Choose from FREN, GERM, ITAL, or SPAN.</i>
	Social and Behavioral Sciences (<i>two areas</i>)	6		<i>Two courses (3 credit hours each) in two different areas are required. Choose from Psychology, Sociology, Anthropology, Economics, Political Science, or Geography.</i>
COMM 201	Interpersonal Communication	3		<i>One course required. Students may choose between the two courses. Must pass with grade of C or better to be admitted into the Professional Program.</i>
COMM 241	Public Speaking	3		
Subject Area Requirements (Must pass with grade of C or better)				
MUSC 100	Recital Class	0		<i>Required each semester until internship. Pass/Fail only.</i>
MUSC 175	World Music	3		<i>Satisfies the Non-Western World Studies requirement. Satisfies 3 of the 9 Humanities credit hours required. Some sections offered as Writing Intensive.</i>
MUSC 184	USCA Wind Ensemble	1		<i>Required each semester until internship.</i>
MUSC 195	Music Technology	2		<i>Course offered every two years.</i>
MUSC 196	Music Theory and Aural Techniques I	4		<i>Course offered every other semester.</i>
MUSC 197	Music Theory and Aural Techniques II	4		<i>Prereq: MUSC 196 with grade of C or better. Course offered every other semester.</i>
MUSC 296	Music Theory and Aural Techniques III	4		<i>Prereq: MUSC 197 with grade of C or better. Course offered every other semester.</i>
MUSC 297	Music Theory and Aural Techniques IV	4		<i>Prereq: MUSC 296 with grade of C or better. Course offered every other semester.</i>
MUSC 203	Class Voice Instruction and Methods	1		<i>Course offered every two years. Students may substitute MUSC 101 Voice 1 (1) or MUSC 185 University Choir (1) for MUSC 203.</i>
MUSC 214	Class Percussion Instruction and Methods	1		<i>Course offered every two years.</i>
MUSC 243	Class String Instruction and Methods	1		<i>Course offered every two years.</i>
MUSC 253	Class Woodwind Instruction and Methods	1		<i>Course offered every two years.</i>

MUSC 263	Class Brass Instruction and Methods	1		<i>Course offered every two years.</i>
MUSC 330	Conducting	1		<i>Prereq: MUSC 297 or consent of instructor. Course offered every other semester.</i>
MUSC 331	Advanced Conducting	2		<i>Prereq: MUSC 330. Course offered every other semester.</i>
MUSC 371	History of Western Music I	3		<i>Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.</i>
MUSC 372	History of Western Music II	3		<i>Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.</i>
MUSC 397	Orchestration and Arranging	2		<i>Prereq: MUSC 297. Course offered every other semester.</i>
MUSC 398	Form and Analysis	2		<i>Prereq: MUSC 297. Course offered every other semester.</i>
	Applied Lesson	2		<i>Required to enroll in a 2 credit hour applied lesson in principal area each semester until internship. See bulletin for course and section numbers.</i>
	Piano Course or Lesson	Varies		<i>Majors are required enroll in a piano class or lesson until all portions of the piano proficiency exam are passed. Students will take a piano placement exam prior to their first semester and be placed in one of the following courses: MUSC 133, MUSC 135, MUSC 137, or MUSC 138.</i>
Pre-Professional Education Requirements (10-11 credit hours; Must pass with grade of C or better)				
EDUC 210	Observation and Analysis in the Clinical Setting	1		<i>One course required. Students may choose between the three courses. Students who participated in the Teacher Cadet Program (EDUC 110L) in high school are not required to take either EDUC 210 or EDSE 311.</i>
EDSE 311	Introduction to Adolescent Education	2		
EDUC 110L	Clinical Experience	1		
EDFN 321	Dynamics of American Public Education	3		
EDPY 330	Lifespan Growth and Development	3		
MUED 360	Topics in Music Education	2		<i>Coreq: MUED 460</i>
MUED 460	Practicum I	1		<i>Coreq: MUED 360</i>
Professional Education Requirements (23 credit hours; Must pass with grade of C or better; Must be admitted to Professional Program to enroll in courses)				
MUED 446	Teaching Music in the Elementary Classroom	3		<i>Prereq: Admission to the Professional Program. Coreq: MUED 462. Course offered every other semester.</i>
MUED 457	Teaching Instrumental Music in the High School	3		<i>Prereq: MUED 446 or permission of program coordinator. Coreq: MUED 464. Course offered every other semester.</i>
MUED 462	Practicum II	1		<i>Prereq: MUED 360. Coreq: MUED 446.</i>
MUED 464	Practicum III	1		<i>Prereq: MUED 446. Coreq: MUED 457.</i>
MUED 470	Internship in Music Education	12		<i>Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 476.</i>
MUED 476	Senior Seminar	3		<i>Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 470. There is a \$30 internship fee due on the first day of senior seminar.</i>
Electives				
MUSC 183	Athletic Band I	1		<i>May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.</i>
MUSC 187	Jazz Band I	1		<i>Consent of instructor required. Coreq: MUSC 184. May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.</i>
MUSC 189	Aiken Concert Band I	1		<i>May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.</i>
School of Education Requirements				
Praxis Core (Reading, Writing, and Mathematics)		<i>Should be taken before second year. Passing scores required for admission to the Professional Program. Students receiving 1100 on the 2-part SAT, 1650 on the 3-part SAT, or 24 on the ACT are exempt from taking Praxis Core. If you believe you are exempt from the exam, take proof of your scores to the School of Education office.</i>		
PRAXIS II (Music: Content and Instruction)		<i>Passing scores must be received by the School of Education Office by July 20th to be able to intern in the fall, and by December 15th in order to be able to intern in the spring. Praxis II is a requirement for Admission to the Internship.</i>		
PLT (Prin. of Learn and Teach: Early Childhood or Prin. of Learn and Teach: Grades K-6 or Prin. of Learn and Teach: Grades 5-9 or Prin. of Learn and Teach: Grades 7-12)		<i>Students may choose one of the four listed exams. PLT should be taken at beginning of Internship (September or January). Passing scores must be received by the School of Education by December 1st for December graduates and May 1st for May graduates. Failure to pass the PLT will delay graduation.</i>		
Professional Program Application		<i>By the end of your sophomore year or beginning of your junior year, apply to the Professional Program. Applications are due February 1st for Fall admittance and October 1st for Spring admittance. In order to enroll in Professional Education courses, students must be admitted to the Professional Program. The application and requirements can be found online on the USCA School of Education website.</i>		
Internship Program Application		<i>All candidates planning on interning in either the fall or spring of the following academic year need to submit an internship application by January 15th. The application and requirements can be found online on the USCA School of Education website.</i>		

Internship Portfolio	<i>Students interning in the Fall semester must submit a Program Portfolio no later than February 15th and students interning in the Spring must submit no later than October 15th. Guidelines for the portfolio can be found online on the USCA School of Education website. Successful completion of the portfolio is required to be eligible for internship.</i>
SC DoEd Certification Application and Fingerprinting	<i>Prior to internship, candidates are required to complete an on-line application for certification for the SC Department of Education and register for fingerprinting. For fall interns, application and fingerprinting are due the semester prior to internship in January. For spring interns, application and fingerprinting are due a year prior to internship in April. The School of Education arranges a day for the fingerprinting to occur and notifies candidates approximately a month prior to the application and registration process. There is a \$105 certification application fee (payable to the SC Dept of Ed) and a \$54.25 fingerprinting fee (payable to L-1 Solutions) due at submission of certification application.</i>
Other Degree Requirements	
Piano Proficiency Exam	<i>All portions of the proficiency exam must be passed prior to enrolling in MUED 470 Internship in Music Education. All music education majors must register for piano class or lesson until all parts of the exam are passed.</i>
Music Assessments	<i>Assessments in Music History and Music Theory and Aural Techniques are administered in January of each year. Students should take the assessments in their Junior year. Students must pass the Music Assessments prior to entrance into the Professional Program.</i>
Solo Recital	<i>All students pursuing a degree in Music Education must complete a solo recital consisting of at least thirty minutes of solo repertoire. The student will plan the recital in coordination with their applied instructor and academic advisor. Students must complete the Solo Recital prior to Internship.</i>
Writing Portfolio	<i>By the end of your sixth semester (if not sooner), submit the writing proficiency portfolio. See campus calendar for due dates. Students must have successfully passed the writing portfolio to be eligible for internship.</i>
Inter-Curricular Enrichment (ICE)	<i>Students must attend two approved events each semester of enrollment, for a total of 16 credits in order to graduate. For more information, see ICE Program requirements in the bulletin or visit the USCA webpage for a list of approved events. By the end of the semester prior to internship, students should complete ICE requirements.</i>
Writing Intensive Courses	<i>Students must satisfactorily complete three courses designated as Writing Intensive (WI). At least one should be in the student's major. Music courses designated as writing intensive are MUSC 175, MUSC 371, and MUSC 372. For more information, see the USCA Bulletin.</i>
Graduation Application	<i>A graduation application must be submitted to the Dean of the School of Education in the semester prior to graduation. Applications are due in April for December graduates and in November for May graduates. Exact due dates can be found online on the USCA webpage or in the bulletin.</i>

BACHELOR OF ARTS IN FINE ARTS ADVISEMENT SHEET

Name _____ Bulletin Year: _____ Student # _____ Transfer: Y N

1. General Education Requirements (51 - 53 hours)

A. Knowledge of Human Cultures and the Physical and Natural World: (32 – 34 hours)

At least 3 hours must be in Non Western World studies unless an approved non-Western world studies course has been completed elsewhere in the student's degree program.

Hours	Area	Course	Credits	Grade	Semester
8	Natural Sciences - 2 labs				
	Biology, Chemistry, Physics, Geology, Astronomy				
3	History of Civilization HIST A101 or A102				
6	Social and Behavioral Sciences (At least two areas from those below)				
	Political Science, Geography, Psychology, Sociology, Anthropology, Economics				
8	Languages - 2 Semesters (same language)				
9	Humanities - at least two areas*				
	History, Literature, Art History, Music History, Theatre History, Humanities, Philosophy (not logic),				
	Foreign Language (200 or above) Speech Communication (last two digits in 50s or 60s), Honors				

*As many as 6 hours (but no more) of Fine Arts survey courses may be taken as Humanities General Education courses.

B. Intellectual and Practical Skills: 16 hours

Hours	Area	Course	Credits	Grade	Semester
1	Critical Inquiry				
3	English 101				
3	English 102				
3	Oral Communication (COMM A201 or A241)				
3	Math				
3	Math				
	Satisfactory Completion of Writing Proficiency Requirement				
	Satisfactory completion of three courses designated as Writing Intensive. At least one in the major				

C. Personal and Social Responsibility: 3 hours

Hours	Area	Course	Credit	Grade	Semester
3	American Political Institutions (POLI A201, HIST A201 OR A202)				
	Inter-Curricular Enrichment Program (ICE) Two approved events in each semester of enrollment.				

2. Major Requirements (36 -42 hours) – “C” or Better required for all Major Coursework.

A. Fine Arts Survey - one course from each area (3 - 9 hours)*

Hours	Area	Course	Credit	Grade	Semester
3	Art History 105 or 106				
3	Music 173 or 175				
3	Theatre 161				

B. Fine Arts History - one course must be taken from each area (9 hours)

Hours	Area	Course	Credit	Grade	Semester
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BACHELOR OF ARTS IN FINE ARTS ADVISEMENT SHEET – TECH OPTION

Name _____ Bulletin Year: _____ Student # _____ Transfer: Y N

1. General Education Requirements (51 - 53 hours)

D. Knowledge of Human Cultures and the Physical and Natural World: (32 – 34 hours)

At least 3 hours must be in Non Western World studies unless an approved non-Western world studies course has been completed elsewhere in the student’s degree program.

Hours	Area	Course	Credits	Grade	Semester
8	Natural Sciences - 2 labs				
	Biology, Chemistry, Physics, Geology, Astronomy				
3	History of Civilization HIST A101 or A102				
6	Social and Behavioral Sciences (at least two areas)				
	Political Science, Geography, Psychology, Sociology, Anthropology, Economics				
8	Languages - 2 Semesters (same language)				
9	Humanities - at least two areas*				
	History, Literature, Art History, Music History, Theatre History, Humanities, Philosophy (not logic),				
	Foreign Language (200 or above) Speech Communication (last two digits in 50s or 60s), Honors				

*As many as 6 hours (but no more) of Fine Arts survey courses may be taken as Humanities General Education courses.

E. Intellectual and Practical Skills: 16 hours

Hours	Area	Course	Credits	Grade	Semester
1	Critical Inquiry				
3	English 101				
3	English 102				
3	Oral Communication (COMM A201 or A241)				
3	Math				
3	Math				
	Satisfactory Completion of Writing Proficiency Requirement				
	Satisfactory completion of three courses designated as Writing Intensive. At least one in the major				

F. Personal and Social Responsibility: 3 hours

Hours	Area	Course	Credit	Grade	Semester
3	American Political Institutions (POLI A201, HIST A201 OR A202)				
	Inter-Curricular Enrichment Program (ICE) Two approved events in each semester of enrollment.				

2. Major Requirements (36 -42 hours) – “C” or Better required for all Major Coursework.

D. Fine Arts Survey - one course from the following (3hours)

Hours	Area	Course	Credit	Grade	Semester
3	Art History 105, 106, Music 173, 175, Theatre 161				

E. Fine Arts History - two courses from the following (6 hours)

Hours	Area	Course	Credit	Grade	Semester
3	AARH 206, 312, 335, 398, or 399, MUSC 371, 372, 373B, 374 393 ATHE 361, 362, 398J or AEGL 407, 474				
3	AARH 206, 312, 335, 398, 399, MUSC 371, 372,				

MUSIC AWARDS AND SCHOLARSHIP AUDITIONS

Awards and scholarships auditions, which occur during the spring semester, are the sole means for identifying and recognizing qualified students for further study on their instrument. To be eligible for an award or scholarship, students must have at least a cumulative grade point average (GPA) of 2.75 in all coursework, a minimum 3.0 GPA in music courses, and be a student in good standing with faculty and staff of the Visual & Performing Arts Department. Incoming students may qualify for an award or scholarship with an SAT score of at least 1000. Some awards require certain qualifications; make sure to discuss whether you qualify for an award or scholarship with your applied teacher or the Instrumental or Vocal Studies Chair before auditioning.

Notification of any award or scholarship offer will occur by mail. All awards and scholarships are applied toward payment of tuition for the following year and are divided equally between the two semesters.

Audition Process

Returning students should prepare and perform two contrasting selections for the audition. An accompanist will be provided. Please provide an original copy of both selections for your accompanist and photocopied excerpts for the instrumental faculty. Photocopied excerpts should not be more than one-third (1/3) of the length of the work. In addition to the prepared selections, students will be asked to sight-read, without accompaniment or assistance from a keyboard, before the music faculty. Students will be given time to study and evaluate the piece, prior to performance. *Sight-reading will be 50% of the total score for the audition.* Following the audition, students may be asked a few general or musical questions by the faculty.

New students, transfer students, or high school seniors should prepare and perform two contrasting selections. Information concerning specific requirements may be found on the USCA music website. An accompanist will be provided for students if necessary. Please provide an original copy of both selections for your accompanist and photocopied excerpts for the instrumental faculty. Photocopied excerpts should not be more than one-third (1/3) of the length of the work. *Pre-recorded accompaniment or background performance tracks are not acceptable for the audition.* In addition to the prepared selections, students may be asked to sight-read. Students will be given sufficient time to study prior to performance. Following the audition, students will have an opportunity to meet the faculty and ask any questions they may have.

For complete information regarding appropriate literature and requirements for auditions refer to the USCA Music Department website at www.usca.edu/visualandperformingarts/music.html.

GOOD ACADEMIC STANDING, PROBATION, DISMISSAL, APPEALS AND RE-ADMISSION

At the end of each semester, the Department of Visual and Performing Arts shall determine whether each music education major is in **Good Academic Standing**, on **Academic Probation**, or subject to **Dismissal**.

GOOD ACADEMIC STANDING

To be in Good Academic Standing, a student must not be on Probation or Subject to Dismissal. Music education majors must maintain a minimum grade of “C” for any course submitted for fulfillment of major requirements and a minimum 2.75 cumulative grade-point average.

Bachelor of Arts-Fine Arts Music students need to refer to the University of South Carolina Aiken Undergraduate Bulletin concerning Academic Standing, Probation, Suspension and reinstatement.

ACADEMIC WARNING

A music education major whose semester grade-point average (SGPA) falls below 2.5 shall receive a written warning from the Department of Visual and Performing Arts at the end of the semester. A student who receives a warning must meet with their academic advisor, which may result in a reduced course load.

Music Education students must have a 2.75 cumulative grade point average to be accepted in the Professional Program and receive state certification in Music Education.

Students not performing well in a class will receive an Academic Alert and must meet with their academic advisor within two weeks of the distribution of these reports.

ACADEMIC PROBATION

Music education majors with a cumulative grade-point average (CGPA) in University of South Carolina Aiken courses below the following levels shall be placed on Academic Probation:

<u>GPA Hours</u>	<u>Probation Levels</u>	<u>Suspension Levels</u>
0-15	below 2.0 CGPA	Below 1.0 CGPA
16-30	below 2.0 CGPA	Below 1.5 CGPA
31-60	below 2.5 CGPA	Below 1.8 CGPA
60 or more	below 2.75 CGPA	

Students who fail to make satisfactory progress toward meeting the program of study requirements specified by their major may be put on Academic Probation. *Students on Academic Probation must meet with their academic advisor and may be restricted to lesser course load each semester until a satisfactory CGPA is achieved.*

DISMISSAL FROM THE MUSIC EDUCATION PROGRAM OF STUDY

A music education major with 60 or more credit hours that remains on probationary status after two consecutive semesters on Academic Probation shall be subject to Dismissal. The decision to dismiss shall be made by the music faculty. If a decision is made not to dismiss, the student shall remain on Academic Probation until a satisfactory CGPA is achieved.

APPEALS AND RE-ADMISSION

Students that wish to appeal their probation must submit, in writing, a letter of appeal to the music faculty. Students have thirty days to submit the letter of appeal. Those who have been dismissed for academic reasons shall not be considered for re-admission to the music education program of study until at least two regular semesters have lapsed since their dismissal.

ACADEMIC APPEALS PROCESS

All appeals must be submitted within a year of the occurrence of the academic action resulting in the appeal and prior to the completion of all program of study requirements or withdrawal from the Music Education Program of Study.

For courses in the Department of Visual and Performing Arts, students must have their appeal reviewed by the following persons in the following order:

1. The faculty member responsible for the course;
2. If not resolved, contact the director of the program in which the course was offered;
3. If not resolved, contact the chair of the department in which the course was offered;
4. If not resolved, contact the Executive Vice Chancellor for Academic Affairs.

For courses taken outside the Department of Visual and Performing Arts - Music, refer to the University of South Carolina Aiken Undergraduate Bulletin for appropriate review process.

When appealing within the Department of Visual and Performing Arts - Music, the music education student must submit in writing the following information:

1. A letter clearly stating the reason for the appeal.
2. Documents supporting the reason for the appeal (e.g., examinations, term papers, syllabi or medical documentation of illness.)
3. If the appeal is related to a disability, the student shall include in the materials information provided by the Office of Disability Services which is necessary for the appeal.

PROFESSIONAL ORGANIZATIONS AND OTHER STUDENT INTEREST GROUPS

American Bandmasters Association (ABA)
American Choral Directors Association (ACDA)
American Orff-Schulwerk Association (AOSA)
College Band Directors National Association (CBDNA)
Dalcroze Society of America (DSA)
National Association for Music Education (NAfME)
Organization of American Kodály Educators (OAKE)
Suzuki Association of the Americas (SAA)

SCHEDULING ROOMS

Students who desire to use classrooms and rehearsal halls after regularly scheduled classes must call the Etherredge Center Box Office at 641-3305 to reserve rooms in the Etherredge Center.

TECHNOLOGY CENTER LAB

1. The Technology Lab is available for student use 24 hours a day except during scheduled class times.
2. Only students enrolled in the University of South Carolina Aiken Visual and Performing Arts programs are permitted to use the lab. In order to use the facilities, students must have a valid USCA I.D.
3. Viruses can cause problems in any computer environment. Check your disks for viruses before using them in the lab.
4. Damage or vandalism of property belonging to the University or others is prohibited and will require restitution as well as disciplinary and/or legal action.
5. No one has the authority to copy any software from the computers in the labs. The software is copyrighted material, and anyone caught stealing software from the lab will be prosecuted.
6. No one may disconnect or re-configure **anything** in the lab at any time without written permission.
7. No food or drink is permitted in the Technology Center at any time. Smoking is prohibited in all university buildings.
8. Numbers of copies permitted in the technology lab is based on USCA copying policy found in your university student handbook.
9. The Technology Center and its labs is among the finest in higher education and represents a sizeable investment of time and money. Do your part to maintain the facilities at all times. Please report any problems to the Etherredge Center Box Office.

SMOKING

Smoking is not permitted in any building on the University of South Carolina Aiken campus.

INSTRUMENT LOCKER RENTAL

Fees: \$20.00 for fall and spring semesters, payable in the fall for the year.

Locker Assignment:

1. Instrument lockers are rented on a first come first serve basis according to size of instrument.
2. Only instrumental ensemble participants who are currently enrolled in the University of South Carolina Aiken music programs are permitted to rent lockers.
3. Instrument lockers are assigned according to the size of the instrument.
4. The student is responsible for the contents of the locker.
5. University of South Carolina Aiken will provide locks, students may not provide their own locks.
6. Instrument lockers must be vacated on a date designated at the end of the spring semester and at the end of the summer terms.
7. Failure to comply with the posted date for vacating lockers will result in removal of contents.

INSTRUMENT RENTAL FEES

Wind and percussion instruments are available on a semester-by-semester basis, subject to the following terms and conditions:

1. Students requiring the use of an instrument must be registered for the appropriate course in which the instrument will be used;
2. Students must pay a rental fee of \$35.00 per semester or \$70.00 for the fall and spring semesters;
3. Instruments must be returned promptly in good condition when due;
4. The student accepts full responsibility for repair costs or replacement costs if the instrument is damaged or lost.

For information regarding instrument rental contact the Director of Bands at HayesB@usca.edu.

PERSONAL INSTRUMENTS AND EQUIPMENT

Be certain that your instrument and all other personal equipment are adequately insured against damage, loss, or theft. The University of South Carolina Aiken accepts no responsibility for damage to, theft, or loss of any personal instrument or equipment. Your instrument and all equipment are *your responsibility*.

SHEET MUSIC POLICY

All music issued to the student remains the property of USCA and/or the Aiken Concert Band and must be returned at the end of each concert. All markings on the music must be made in pencil, and erased before it is returned. Replacement costs for lost or damaged music will be \$3.00 per page, and lost or damaged music folio will result in a \$20.00 replacement fee.

PHOTOCOPYING OF MUSIC

WHEN MAY I PHOTOCOPY?

The following situations are based on the Copyright Law of 1976, and list what you *can* do without having secured prior permission:

1. Emergency copying to replace purchased copies, which for any reason are not available for an imminent performance provided it is replaced with a purchased copy.
2. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies which have been purchased may be edited *or* simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performance by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

WHEN I MAY NOT PHOTOCOPY!

The following are expressively prohibited:

1. Copying to avoid purchase
2. Copying music for any kind of performance, with the following emergency exception:
3. Making a copy of a lost part in an emergency, if it is replaced with a purchased part in due course.
4. Copying without including copyright notice
5. Copying to create anthologies or compilations
6. Reproducing material designed to be consumable, such as workbooks, standardized tests and answer sheets
7. Charging customers beyond the actual cost involved in making copies as permitted (as noted in "When Can I Photocopy")

For further information, please write for the informative brochure, "The United States Copyright Law - A Practical Outline," which is available from:

MUSIC PUBLISHERS' ASSOCIATION
130 West 57th Street
New York, NY 10019

APPLIED LESSONS

Applied Lesson Fees

\$125.00 for 1 credit hour lesson

\$250.00 for 2 credit hours lesson

Length and Number of Lessons

- Lessons are at least 50 minutes in length (for two semester credits) or 25 minutes in length (for one semester credit);
- There will be a maximum of fifteen lessons per semester;
- Any student having fewer than the equivalent of ten lessons will receive a failing grade in voice;
- Lessons missed by a teacher due to illness or other reasons will be made up. Student absences may be made up at the discretion of the private teacher; however, the teacher has the prerogative *not* to grant a make-up lesson due to student absence.

STUDIO CLASS AND STUDENT RECITALS

Although these classes are not taken for specific credit, it is required of all applied students to attend all studio classes as a part of Applied Lessons. Studio classes will be arranged at the discretion of each individual teacher. Dates and times may be placed in the studio syllabus.

Studio Class

This group comprises those students studying with a particular teacher. The class is structured by the individual teacher and may include demonstrations, discussions, and performances. An accompanist is not provided.

Student Recital

This class allows students to experience performing before a large group comprised of all vocal and instrumental studios. Students who perform in this class are asked to exhibit appropriate performance behavior and dress. *Students in the audience are expected to be supportive and respectful, observing accepted concert etiquette.* All instrumental students, regardless of program of study or emphasis, are encouraged to perform. Depending upon the studio, students may be required to perform. Like Studio Class, this class is structured by the music faculty and may include demonstrations, discussions, and performances.

In order to perform during a Student Recital, the student should complete a *Student Recital Request Form*. These forms may be obtained online on the USCA music website under “current students” then “recital forms.” Once the form is completed and signed by the applied teacher, return all information to Dr. Richard Maltz. Please check the bulletin board for deadlines.

Attendance at studio classes is required. In the event a student has an unavoidable conflict, the student should notify the teacher as early as possible. *The student should not assume absences will be allowed with notification.* All students are responsible to receive confirmation with their applied teacher prior to the date of the class. Any student who is absent may receive a lowering of the semester letter grade, or may be required to complete a project such as a paper, listening assignment, extra reading, or any task as assigned by the applied teacher.

JURIES

During the exam period at the end of each semester, all students are required to complete a Jury, which serves as a culmination of the applied study. The number of prepared pieces required for a jury is dependent upon major and number of enrolled credit hours for the semester. (See your Applied Faculty member for further information.) Students should complete a *Jury Sheet*, have the applied teacher sign before the end of the semester, and bring the completed form to the exam. An accompanist will be provided. All written comments and critiques will be returned at the beginning of the following semester. This form is available online on the USCA music website.

Make-up Juries

Students should not miss juries without previous permission of the applied teacher and all incomplete juries must be made up. Students who do not complete the jury at the end of the semester will receive an incomplete and must follow the University of South Carolina Aiken policy for incomplete grades. Once the new semester begins, students have one week to fulfill the requirements of the jury. The student must confer with both the applied teacher and Instrumental or Vocal Studies Chair before the jury can be completed. *Students who do not complete the jury will have a failing grade for the semester.*

PIANO PROFICIENCY

Piano Proficiency guidelines for all music education majors may be found under the section *Piano Information*.

RECITAL REQUIREMENTS

All music education majors are required to complete at least one solo recital prior to Internship placement by the School of Education. Recitals must be at least thirty minutes in duration of solo literature. All solo music will be programmed in consultation with your applied instructor. Additional music may be programmed, such as duets, ensemble numbers, etc. with the approval of the teacher. While Fine Arts – Music majors are not required to complete a solo recital, it is strongly encouraged nonetheless.

RECITAL COMMITTEE

Every solo student recital must have a recital committee comprised of three faculty members; the applied teacher, the Instrumental or Vocal Studies Chair, and one faculty member of the student's choosing. The committee will be present for a recital hearing and final recital.

RECITAL PROGRAMS

Programs should include the following information:

- Student name and instrument;
- Name of accompanist and any assisting instrumentalists;
- Date, time, and place;
- Repertoire, composer, and arranger (if necessary);
- Program notes;
- The program of study for which the student is a candidate;
- The name of the student's applied teacher.

Program notes should include historical information about each composer and work being performed. The historical information need not be longer than one or two paragraphs in length. The student must present the notes to Instrumental or Vocal Studies Chair and Applied teacher at the pre-recital hearing.

SECURING A RECITAL DATE

Students are responsible for planning a recital date in consultation with the applied teacher and members of the recital committee. If the recital is to be held on campus, the student must also secure a date on the school calendar. Securing a recital date in the Etherredge Center may be done by scheduling an appointment with Jack Benjamin, Department Chair of the Visual and Performing Arts.

FINDING AND SECURING AN ACCOMPANIST

Accompanists are not provided for solo student recitals. It is the responsibility of every student to secure a pianist well in advance of the proposed recital date. Your applied teacher may be acquainted with specific pianists in the area or have a preferred pianist for you to use. It is suggested to use a student accompanist whenever feasible. It is also common courtesy to pay pianists for performing on the recital; make sure to ask your teacher for a standard fee to offer, but also ask the pianist when you first discuss the recital if the suggested fee is acceptable. Make sure both you and the pianist are in agreement on how much rehearsal time is involved, all pertinent dates are written down and understood, and payment amount and schedule is agreed upon.

RECITAL REVIEW

Students must complete and pass a recital review prior to the recital. The recital review must be passed before the recital can become official. Approximately two months prior to the proposed recital, complete a *Recital Request Form*, have your applied teacher sign the form, and return it to your academic advisor. This form may be obtained online on the USCA music website.

During the recital review, the student will be asked to perform as if it were the actual recital. The recital committee may choose to hear the entire recital, excerpts of selected works, or particular selections. Upon completion of the review, the committee will confer and accept or decline the proposed recital.

RECITAL PROCEDURES

The following information is an outline and checklist of activities, research, and consultations that will help to ensure a successful recital:

1. **As early as one year in advance, begin to plan repertoire for your recital.** Discuss with your applied instructor what literature would be suitable for your instrument.
2. **Plan a recital date at least one semester in advance.** Consult with your applied instructor when and where your recital should occur.
3. **Organize a recital committee.** For your recital, there must be three professors to grade your performance. As a common courtesy, ask (or remind) each of the three-committee members in person and via e-mail do not wait until the last minute. Secure members of your recital committee the semester prior to your proposed recital.
4. **Hire an accompanist.** Discuss with your advisor or applied instructor names (and phone numbers) of pianists in the area. Contact the pianist as early as possible, ask for rehearsal and performance rates, and book the pianist as soon as you have a tentative recital date. Again, ask the pianist in person or over the phone – do not send an e-mail or try to find an accompanist through someone else.
5. **Complete the *Recital Request Form* and return it to your academic advisor.** You may obtain a *Recital Request Form* online on the USCA music website. This form lists your recital date, committee members, program repertoire, and other pertinent information regarding your recital. Once you have completed the form, make sure your applied instructor signs it and return it to your advisor. This form should be returned prior to your recital review and will be kept on file until the completion of your recital.
6. **Plan and organize a Recital Hearing in consultation with your recital committee.** One semester in advance, coordinate a Recital Hearing. The Recital Hearing itself will occur approximately four weeks prior to the recital. This hearing is a preliminary performance of your recital for your committee. By the time of your Recital Hearing, all music should be prepared and you should be practicing regularly with your accompanist.
7. **Begin research on your recital program and decide upon program order.** As a part of your recital, you will be required to provide program information. This information includes all music to be performed (in performance order), composers, biographical data, and program notes about each individual work. All information must be typed and submitted to your academic advisor. Your recital program will be due at the time of your Recital Hearing and will be formatted and printed for you.
8. **Plan and create a poster.** Prior to your recital, make a poster to advertise your recital to friends, fellow music majors, and the USCA campus. Posters are optional, but a great way to promote your work and preparation to this point. Posters must be approved by the Student Life Office prior to being placed on campus.
9. **Coordinate any reception or activities with the facilities host prior to the recital.** Occasionally, students have a reception after the recital. This is perfectly acceptable, though an option for each person. If you decide to have a reception, discuss the logistics with your academic advisor and any contact you have at the place of your recital. Make sure it is permissible to have food and drink on the premises.

PIANO STUDIES INFORMATION

PIANO JURIES

During the exam period at the end of each semester, all students enrolled in Applied Piano or keyboard classes are required to complete a Piano Jury. Students should prepare and perform selections from memory during juries. Students should complete a *Jury Sheet*, have the applied teacher sign before the end of the semester, and bring the completed form to the exam. This form is available online on the USCA music website. All written comments and critiques will be returned at the beginning of the following semester. Piano Juries comprise 10% of the semester grade.

Piano Jury Requirements

Students should be prepared to demonstrate scales, chord progressions, arpeggios, and repertoire assigned during the semester. Two contrasting piano selections should be prepared, memorized, and performed for juries.

PIANO PROFICIENCY EXAM

All music education majors must successfully complete a Piano Proficiency Exam prior to their Internship placement by the School of Education. The exam may be completed concurrently with piano juries.

Procedure

1. Students wishing to complete the Piano Proficiency Exam should notify their classroom or applied instructor at the semester prior to the exam;
2. Every student must complete a *Repertoire List Form* prior to the exam, which is available on the USCA music website. This form is a cumulative list of etudes and literature studied. It is the student's responsibility to have the applied teacher sign the form and notify the music faculty of the intent to complete the exam.
3. The exam is given one of the following grades by faculty vote:
Pass: The student satisfactorily fulfilled the requirements of the exam.
Conditional Pass: The student satisfied elements of the exam, but the faculty has concerns that are serious enough to merit a re-hearing at the next exam period. Any concerns or conditions of the re-hearing will be offered in writing and explained to the student by the applied teacher. If the concerns of the faculty are not addressed at the next hearing, the student may not proceed in the degree program until the current exam is adequately satisfied.
Fail: The student must repeat the exam during the next exam period due to significant inadequacies in preparation. A second consecutive failure of the exam results in removal from the music education program until the student demonstrates significant improvement or re-auditions for the faculty.
4. Students will be notified of the results by mail. Decisions of the faculty are final.
5. A student may attempt the Piano Proficiency Exam twice.

Grievance Process

Should a student fail the exam a second time a grievance may be filed with the music faculty. The grievance should be submitted in writing and include a justification why the student believes the exam was adequately completed, or a proposed solution to meet the conditions of the exam. A faculty member will meet with the student and the applied teacher separately. Upon agreement of the faculty, the student will be permitted to re-take the exam at the next exam period.

Piano Proficiency Exam Requirements for Non-Music Education Majors

Students who are not majoring in music education do not need to complete the Piano Proficiency Exam.

PIANO PROFICIENCY EXAM CONTENTS

Repertoire requirement

1. Two contrasting compositions selected from the Baroque, Classic, Romantic, or Contemporary periods. These selections must be performed from memory.

Keyboard skills requirement

2. Prepare all major and minor scales, two octaves, M.M.=90, hands together;
3. Prepare all major and minor arpeggios, two octaves, M.M.=90, hands together;
4. Prepare all major and minor chord progressions/cadential sequences (see Applied Piano Curriculum for more information);
5. Harmonize at sight a melody with left hand accompaniment;
6. Sight-read a simple hymn, folk song, accompaniment, or beginning piano piece;
7. Sight-read at least two lines of an open score;
8. With one week to prepare, perform a simple accompaniment to an art song or aria (Vocal/Choral emphasis only).

APPLIED PIANO CURRICULUM

Music Education

Below are lists containing minimal, age-appropriate keyboard skills and suggested repertoire requirements:

First Year of Study

- All major and natural minor scales, one octave, hands alone or together;
- Chord progressions/cadential sequences (I – IV^{6/4} – I – V⁶ – V^{6/5} – I) in all major keys;
- Major triadic arpeggios, two octaves, hands alone or together;
- Sight-reading beginning piano music, hands alone or together;
- Six memorized etudes or piano selections.

Second Year of Study

- All major and harmonic minor scales, one octave, hands together;
- Chord progressions/cadential sequences (I – IV^{6/4} – I – V⁶ – V^{6/5} – I) in all minor keys;
- Minor triadic arpeggios, two octaves, hands alone or together;
- Sight-reading beginning to intermediate piano music, hands together;
- Eight memorized etudes or piano selections.

Third Year of Study

- All major and minor scales (in all forms), two octaves, hands together;
- Chord progressions involving both primary and secondary harmonization;
- Dominant seventh arpeggios, two octaves, hands alone or together;
- Sight-reading hymns and simple piano accompaniments, hands alone or together;
- Performance of a classical sonata or two-part invention;
- Eight memorized etudes or piano selections.

Fourth Year of Study

- All major and minor scales (in all forms), two octaves, M.M.=90, hands together;
- Left hand harmonization of a given melody;
- All major and minor arpeggios, four octaves, hands together;
- Sight-reading hymns, piano accompaniments, and choral octavos (voice majors only);
- Performance of a classical sonata or two-part invention.

Bachelor of Fine Arts – Music

First Year of Study

- All major and natural minor scales, one octave, hands alone or together;
- Chord progressions/cadential sequences (I – IV^{6/4} – I – V⁶ – V^{6/5} – I) in all major keys;
- Major triadic arpeggios, two octaves, hands alone or together;
- Sight-reading beginning piano music, hands alone or together;
- Six prepared etudes or piano selections, three memorized.

Second Year of Study

- All major and harmonic minor scales, one octave, hands together;
- Chord progressions/cadential sequences (I – IV^{6/4} – I – V⁶ – V^{6/5} – I) in all minor keys;
- Minor triadic arpeggios, two octaves, hands alone or together;
- Sight-reading beginning to intermediate piano music, hands together;
- Eight prepared etudes or piano selections, four memorized.

Third Year of Study

- All major and minor scales (in all forms), two octaves, hands together;
- Chord progressions involving both primary and secondary harmonization;
- Dominant seventh arpeggios, two octaves, hands alone or together;
- Sight-reading hymns and simple piano accompaniments, hands alone or together;
- Performance of a classical sonata or two-part invention;
- Eight prepared etudes or piano selections, four memorized.

Fourth Year of Study

- All major and minor scales (in all forms), two octaves, M.M.=90, hands together;
- Left hand harmonization of a given melody;
- All major and minor arpeggios, four octaves, hands together;
- Sight-reading hymns, piano accompaniments, and choral octavos (voice majors only);
- Performance of a classical sonata or two-part invention.

INSTRUMENTAL STUDIES INFORMATION

Instrumental Level Exams and Procedures

Instrumental Level Exams are performance and repertoire outcomes every applied instrumental student must achieve to continue studying their applied instrument. There are two Instrumental Level Exams; the first exam must be completed by the end of the third semester of applied study, typically the middle of the second year of school; and the second exam must be completed by the end of the sixth semester of applied study, typically the end of the third year of school.

Procedure

1. Instrumental Level Exams occur at the end of the semester and may be completed concurrently with instrumental juries.

2. Every student taking the exam must complete a *Repertoire List Form* prior to the end of the semester. The *Repertoire List Form* is available online on the USCA music program main page under the "Current Students" tab or at the following link: <http://etherredge.usca.edu/academics/music/pdf/Instrumental+Exam+Repertoire+List+Form.pdf>

This form is a cumulative list of all works studied in Applied Instrument up to the time of the exam. It is the student's responsibility to have the applied teacher sign the form and notify the Instrumental Studies Chair of the intent to complete the exam.

3. The tests are given one of the following grades by faculty vote:

Pass: The student may continue in Applied Instrument and work toward the next exam or recital.

Conditional Pass: The student satisfied elements of the exam, but the faculty has concerns that are serious enough to merit a re-hearing at the next exam period. Any concerns or conditions of the re-hearing will be offered in writing and explained to the student by the applied teacher. If the concerns of the faculty are not addressed at the next hearing, the student may not proceed to the next exam or recital until the current exam is adequately satisfied.

Fail: The student must repeat the exam during the next exam period due to significant inadequacies in preparation. A second consecutive failure of the exam results in removal from Applied Instrument until the student demonstrates significant improvement or re-auditions for the faculty.

4. Students will be notified of the results by mail. Decisions of the faculty are final.

5. A student may attempt any Instrumental Level Exam twice.

Grievance Process

Should the student fail the exam a second time, a grievance may be filed with the Instrumental Studies Chair. The grievance should be submitted in writing and include a justification why the student believes the exam was adequately completed or a proposed solution to meet the conditions of the exam. The chair will meet with the student and the applied teacher separately. Upon agreement of the teacher and chair, the student will be permitted to re-take the exam at the next exam period.

Conditions for an Exam Re-Take

Students may be asked to re-take either Instrumental Level Exam due to the following reasons:

- Insufficient repertoire, either in quantity or quality;
- Tone quality as it relates to the characteristic sound of the instrument;
- Musicianship, where the performance may lack in technique, interpretation, or memory (if required);
- Basic musical skills, such as incorrect rhythm or pitch, or poor intonation.

Instrumental Level Exam Requirements for Non-Majors

Students who are not majoring in music education or the fine arts degree do not need to complete the Instrumental Level Exams; however, students enrolled in applied lessons, regardless of major, are required to complete a jury.

APPLIED INSTRUMENT REQUIREMENTS

Requirements for Music Education Majors:

Repertoire

The individual applied instructor determines instrumental repertoire requirements. Minimum requirements are outlined in the applied instrument syllabus. Students registered for two (2) credit hours will be required to complete more repertoire than students registered for one (1) credit hour. Regardless of the credit amount taken, each student will study works from the repertoire that are "platform" pieces at each level of their development. Additionally, fundamental studies/etudes (lyrical and technical) that inherently allow for needed skill sets to manifest themselves in the repertoire in the most beautiful, artistic, and mature manner possible will be covered.

Instrumental Level Exam I

Requirements for the Instrumental Level Exam I are:

1. Performance of a full range chromatic scale, all major scales, all three forms of minor scales, and all related arpeggios. Students will be asked to demonstrate any of these scales in the format required by the applied instructor.
2. Performance of one lyrical/technical etude selected by the applied instructor.
3. Performance of one solo work (or movement from a work) with piano accompaniment. Students may also perform an unaccompanied work of comparable length and technical requirements.
4. Ability to sight-read an excerpt of music, demonstrating accurate pitch, rhythm, and expression.

Criteria for Successful Completion of Level I

Students should be able to demonstrate the following technical and musical accomplishments:

- Perform with consistent and characteristic tone quality.
- Perform with proper posture and technique.
- Perform with stable intonation and rhythmic consistency.
- Perform repertoire with convincing, thoughtful, informed, and expressive interpretation.
- Perform all required repertoire at a high level.

Instrumental Level Exam II

Requirements for the Instrumental Level Exam II are:

1. Performance of a full range chromatic scale, all major scales, all three forms of minor scales, and all related arpeggios. Students will be asked to demonstrate any of these scales in the format required by the applied instructor.
2. Performance of one lyrical/technical etude selected by the applied instructor.
3. Performance of one multi-movement solo work such as a sonata or concerto in its entirety with piano accompaniment. Students may also perform an unaccompanied work of comparable length and technical requirements.
4. Ability to sight-read an excerpt of music, demonstrating accurate pitch, rhythm, and expression.

Criteria for Successful Completion of Level II

Students should be able to demonstrate the following technical and musical accomplishments:

- Perform with consistent and characteristic tone quality.
- Perform with proper posture and technique.
- Perform with stable intonation and rhythmic consistency.
- Perform repertoire with convincing, thoughtful, informed, and expressive interpretation.
- Perform all required repertoire at a high level.

Repertoire for Level II must represent a more advanced level of work done after the successful completion of the Level I Exam. Students may not repeat repertoire from the Level I Exam during the Level II Exam.

Requirements for Bachelor of Arts – Major in Fine Arts

Repertoire

The individual applied instructor determines instrumental repertoire requirements. Minimum requirements are outlined in the applied instrument syllabus. Students registered for two (2) credit hours will be required to complete more repertoire than students registered for one (1) credit hour. Regardless of the credit amount taken, each student will study works from the repertoire that are "platform" pieces at each level of their development. Additionally, fundamental studies/etudes (lyrical and technical) that inherently allow for needed skill sets to manifest themselves in the repertoire in the most beautiful, artistic, and mature manner possible will be covered.

Instrumental Level Exam I

Requirements for the Instrumental Level Exam I are:

1. Performance of a full range chromatic scale, all major scales, all three forms of minor scales, and all related arpeggios. Students will be asked to demonstrate any of these scales in the format required by the applied instructor.
2. Performance of one lyrical/technical etude selected by the applied instructor.
3. Performance of one solo work (or movement from a work) with piano accompaniment. Students may also perform an unaccompanied work of comparable length and technical requirements.
4. Ability to sight-read an excerpt of music, demonstrating accurate pitch, rhythm, and expression.

Criteria for Successful Completion of Level I

Students should be able to demonstrate the following technical and musical accomplishments:

- Perform with consistent and characteristic tone quality.
- Perform with proper posture and technique.
- Perform with stable intonation and rhythmic consistency.
- Perform repertoire with convincing, thoughtful, informed, and expressive interpretation.
- Perform all required repertoire at a high level.

Instrumental Level Exam II

Requirements for the Instrumental Level Exam II are:

1. Performance of a full range chromatic scale, all major scales, all three forms of minor scales, and all related arpeggios. Students will be asked to demonstrate any of these scales in the format required by the applied instructor.
2. Performance of one lyrical/technical etude selected by the applied instructor.
3. Performance of one multi-movement solo work such as a sonata or concerto in its entirety with piano accompaniment. Students may also perform an unaccompanied work of comparable length and technical requirements.
4. Ability to sight-read an excerpt of music, demonstrating accurate pitch, rhythm, and expression.

Criteria for Successful Completion of Level II

Students should be able to demonstrate the following technical and musical accomplishments:

- Perform with consistent and characteristic tone quality.
- Perform with proper posture and technique.
- Perform with stable intonation and rhythmic consistency.
- Perform repertoire with convincing, thoughtful, informed, and expressive interpretation.
- Perform all required repertoire at a high level.

Repertoire for Level II must represent a more advanced level of work done after the successful completion of the Level I exam. Students may not repeat repertoire from the Level I exam during the Level II exam.

VOCAL STUDIES INFORMATION

Changing Voice Studios

If a student has problems with the studio assignment and wishes to change to another applied teacher, the procedure is as follows:

1. The student should speak to the applied teacher with any concerns;
2. The student should speak with the Vocal Studies Chair, who will offer counsel and act as a mediator if conflict arises;
3. If it is determined that a change should happen, the student must obtain a *Student Release Form* from the Vocal Studies Chair;
4. After discussing the concerns and the student's intentions, the teacher will sign the form, releasing the student from the studio at the end of the semester;
5. The student should arrange for an audition with another applied teacher prior to the beginning of the new semester;
6. At the audition, the prospective teacher may accept the student or suggest another teacher. Should the prospective teacher decline the student, the student is responsible to arrange another audition;
7. The new applied teacher will sign the release form and give it to the chair.

It is mandatory any studio change be completed by the end of the semester. Changing applied teachers during the semester is not possible.

Probationary Period

Students who fail to meet the minimum requirements of the studio may be placed into a probationary period by the teacher. Students will be notified in writing of any unsatisfactory item. Students who fail to meet the conditions of the writing may be removed from the studio.

Code of Ethics

It is often considered unethical to study voice with more than one teacher concurrently. In support of this position, it is prohibited that any student study or perform off-campus where the student may receive vocal coaching without prior consultation with their applied voice teacher. Failure to consult with the voice teacher may result in removal from the studio.

Concert Attendance Policy

All applied voice students are required to attend at least five (5) concerts each semester. Students must report this recital attendance to their voice teacher as required by studio policy. Compliance with the concert attendance policy will be a part of the student's semester grade.

Voice Level Exams and Procedures

Voice Level Exams are performance and repertoire outcomes every applied voice student must achieve to continue studying applied voice. There are two Voice Level Exams; the first exam must be completed by the end of the third semester of applied study, typically the middle of the second year of school; and the second exam must be completed by the end of the sixth semester of applied study, typically the end of the third year of school.

Procedure

1. Voice Level Exams occur at the end of the semester and may be completed concurrently with vocal juries.
2. Every student taking the exam must complete a *Repertoire List Form* prior to the end of the semester. The *Repertoire List Form* is available on the USCA music website. This form is a cumulative list of all

works studied in Applied Voice up to the time of the exam. It is the student's responsibility to have the applied teacher sign the form and notify the Vocal Studies Chair of the intent to complete the exam.

3. The tests are given one of the following grades by faculty vote:
Pass: The student may continue in Applied Voice and work toward the next exam or recital.
Conditional Pass: The student satisfied elements of the exam, but the faculty has concerns that are serious enough to merit a re-hearing at the next exam period. Any concerns or conditions of the re-hearing will be offered in writing and explained to the student by the applied teacher. If the concerns of the faculty are not addressed at the next hearing, the student may not proceed to the next exam or recital until the current exam is adequately satisfied.
Fail: The student must repeat the exam during the next exam period due to significant inadequacies in preparation. A second consecutive failure of the exam results in removal from Applied Voice until the student demonstrates significant improvement or re-auditions for the faculty.
4. Students will be notified of the results by mail. Decisions of the faculty are final.
5. A student may attempt any Voice Level Exam twice.
6. Students should be prepared to give translations from memory of foreign language texts as a part of the exam.

Grievance Process

Should the student fail the exam a second time a grievance may be filed with the Vocal Studies Chair. The grievance should be submitted in writing and include a justification why the student believes the exam was adequately completed, or a proposed solution to meet the conditions of the exam. The chair will meet with the student and the applied teacher separately. Upon agreement of the teacher and chair, the student will be permitted to re-take the exam at the next exam period.

Conditions for an Exam Re-Take

Students may be asked to re-take either Voice Level Exam due to the following reasons:

- Insufficient repertoire, either in quantity or quality;
- Vocal production as it relates to tone, resonance, breath support, placement, or posture;
- Musicianship, where the performance may lack in diction, interpretation, or memory;
- Basic musical skills, such as correct rhythm and pitch, or poor intonation

Voice Level Exam Requirements for Non-Majors

Students who are not majoring in music education or the fine arts degree do not need to complete the Voice Level Exams.

APPLIED VOICE REQUIREMENTS

Requirements for Music Education Majors:

Repertoire

The minimum repertoire requirements per semester for two (2) credit hours:

First year	Three (3) selections learned or introduced Two (2) selections memorized and prepared for juries
Second year	Five (5) selections learned or introduced Four (4) selections memorized Three (3) selections prepared for juries
Third year	Five (5) selections learned or introduced Four (4) selections memorized Three (3) selections prepared for juries
Fourth year	Seven (7) selections learned or introduced Five (5) selections memorized Three (3) selections prepared for juries

The minimum repertoire requirements per semester for one (1) credit hour:

First year	Three (3) selections learned or introduced One (1) selection memorized and prepared for juries
Each successive semester:	Four (4) selections learned or introduced Two (2) selections memorized

Voice Level Exam I

Requirements for the Voice Level Exam I are:

1. Four (4) songs or arias in Italian must have been learned or introduced; two (2) selections should be performed from memory during the examination;
2. Four (4) songs or arias in English must have been learned or introduced; two (2) selections should be performed from memory during the examination;
3. Knowledge of all major and minor scales; students will be asked to demonstrate one major scale, one natural minor scale, and one harmonic minor scale;
4. Knowledge of all perfect, major, minor, augmented, and diminished intervals; students will be asked to demonstrate both ascending and descending intervals at the discretion of the faculty.

Criteria for Successful Completion of Level I

Students should be able to demonstrate the following technical and musical accomplishments:

- Ability to sing the required repertoire from memory;
- Satisfactory ability to sing with good intonation and rhythmic accuracy;
- Demonstrate the beginning of good vocal technique;
- Musical interpretations of the music;
- Proper diction and understanding of the translations of foreign texts.

Voice Level Exam II

Requirements of the Voice Level Exam II are:

1. Four (4) German lieder must have been learned or introduced; two (2) selections should be performed from memory during the examination;

2. Four (4) French chansons must have been learned or introduced; two (2) selections should be performed from memory during the examination;
3. Ability to read at sight an excerpt of choral music; students will be asked to demonstrate to the best of their ability two parts of a four-part octavo;
4. Ability to read at sight an excerpt of solo repertoire; students will be given a page of music and asked to perform with accompaniment.

Criteria for Successful Completion of Level II

Students should be able to demonstrate the following technical and musical accomplishments:

- Ability to sing the required repertoire from memory;
- Ability to sing with good intonation and rhythmic accuracy;
- Demonstrate good vocal technique;
- Musical interpretations of the music;
- Proper diction and understanding of the translations of foreign texts.

Repertoire for Level II must represent work done after the successful completion of the Level I test.

Requirements for Bachelor of Fine Arts – Music

Repertoire

The minimum repertoire requirements per semester for two (2) credit hours:

First year	Three (3) selections learned or introduced Two (2) selections memorized and prepared for juries
Second year	Five (5) selections learned or introduced Four (4) selections memorized Three (3) selections prepared for juries
Third year	Five (5) selections learned or introduced Four (4) selections memorized Three (3) selections prepared for juries
Fourth year	Seven (7) selections learned or introduced Five (5) selections memorized Three (3) selections prepared for juries

The minimum repertoire requirements per semester for one (1) credit hour:

First year	Three (3) selections learned or introduced One (1) selection memorized and prepared for juries
Each successive semester:	Four (4) selections learned or introduced Two (2) selections memorized

Voice Level Exam I

Requirements for the Voice Level Exam I are:

1. Four (4) songs or arias in Italian must have been learned or introduced; two (2) selections should be performed from memory during the examination;
2. Four (4) songs or arias in English must have been learned or introduced; two (2) selections should be performed from memory during the examination;
3. Knowledge of all major and minor scales; students will be asked to demonstrate one major scale, one natural minor scale, and one harmonic minor scale;

4. Knowledge of all perfect, major, minor, augmented, and diminished intervals; students will be asked to demonstrate both ascending and descending intervals at the discretion of the faculty.

Criteria for Successful Completion of Level I

Students should be able to demonstrate the following technical and musical accomplishments:

- Ability to sing the required repertoire from memory;
- Satisfactory ability to sing with good intonation and rhythmic accuracy;
- Demonstrate the beginning of good vocal technique;
- Musical interpretations of the music;
- Proper diction and understanding of the translations of foreign texts.

Voice Level Exam II

Requirements of the Voice Level Exam II are:

1. Four (4) German lieder must have been learned or introduced; two (2) selections should be performed from memory during the examination;
2. Four (4) French chansons must have been learned or introduced; two (2) selections should be performed from memory during the examination;
3. Ability to read at sight an excerpt of choral music; students will be asked to demonstrate to the best of their ability two parts of a four-part octavo;
4. Ability to read at sight an excerpt of solo repertoire; students will be given a page of music and asked to perform with accompaniment.

Criteria for Successful Completion of Level II

Students should be able to demonstrate the following technical and musical accomplishments:

- Ability to sing the required repertoire from memory;
- Ability to sing with good intonation and rhythmic accuracy;
- Demonstrate good vocal technique;
- Musical interpretations of the music;
- Proper diction and understanding of the translations of foreign texts.

Requirements for Bachelor of Fine Arts – Theatre

Repertoire

The minimum repertoire requirements per semester for two (2) credit hours:

First year Three (3) selections learned or introduced
 Two (2) selections memorized and prepared for juries

Each successive semester:

Five (5) selections learned or introduced
Three (3) selections memorized
Two (2) selections prepared for juries

The minimum repertoire requirements per semester for one (1) credit hour:

First year Three (3) selections learned or introduced
 One (1) selection memorized and prepared for juries

Each successive semester:

Four (4) selections learned or introduced
Two (2) selections memorized

Voice Level Exam I

Requirements for the Voice Level Exam I are:

1. Two (2) songs or arias in Italian must have been learned or introduced; one (1) selection should be performed from memory during the examination;
2. Two (2) songs or arias in English must have been learned or introduced; one (1) selection should be performed from memory during the examination;
3. Four (4) songs from the musical theatre repertory, two (2) composed before 1970, two (2) composed after 1970; two (2) songs should be performed from memory during the examination.

Criteria for Successful Completion of Level I

Students should be able to demonstrate the following technical and musical accomplishments:

- Ability to sing the required repertoire from memory;
- Satisfactory ability to sing on pitch with rhythmic accuracy;
- Demonstrate the beginning of good vocal technique;
- Musical interpretations of the music;
- Proper diction and understanding of the translations of foreign texts.

Voice Level Exam II

Requirements of the Voice Level Exam II are:

1. Two (2) songs or arias in either German or French must have been learned or introduced; one (1) selection should be performed from memory during the examination;
2. Two (2) songs or arias in English must have been learned or introduced; one (1) selection should be performed from memory during the examination;
3. Four (4) songs from the musical theatre repertory, two (2) composed before 1970, two (2) composed after 1970; two (2) songs should be performed from memory during the examination.

Criteria for Successful Completion of Level II

Students should be able to demonstrate the following technical and musical accomplishments:

- Ability to sing the required repertoire from memory;
- Ability to sing on pitch with rhythmic accuracy;
- Demonstrate good vocal technique;
- Musical interpretations of the music;
- Proper diction and understanding of the translations of foreign texts.

Requirements for Non-Majors

Repertoire

The minimum repertoire requirements per semester for two (2) credit hours:

- First year** Three (3) selections learned or introduced
 Two (2) selections memorized and prepared for juries
- Each successive semester:**
 Five (5) selections learned or introduced
 Two (2) selections memorized and prepared for juries

The minimum repertoire requirements per semester for one (1) credit hour:

- First year** Three (3) selections learned or introduced
 One (1) selection memorized and prepared for juries

Each successive semester:

Four (4) selections learned or introduced

Two (2) selections memorized

The Voice Level Exams are not required for non-music majors.

COURSE DESCRIPTIONS – MUSIC

Below is a brief description of music courses offered at USCA. Courses are categorized by content. The number of credit hours for each course is listed in parentheses after the course title. A full description of each course is available online on the USCA music website or in the bulletin.

CULTURAL & RECITAL CREDIT

MUSC 100 Recital Class (0)

Recital Class requires attendance at musical performances by university ensembles and other significant cultural events within the surrounding area. A list of performances that meet the requirements of this course are available at the beginning of each semester. This course is required of those enrolled in an applied lesson.

SUBJECT AREA STUDIES

MUSC 173 Introduction to Music (3)

This course is a survey of music from the Middle Ages through the present and is open to all students at USCA.

MUSC 175 World Music (3)

This course explores the music of Asia, Africa, the Middle East, Indonesia, and the indigenous cultures of North and South America.

MUSC 196 Music Theory & Aural Techniques I (4)

This course focuses on basic, fundamental compositional and analytical techniques in music and the development of listening skills.

MUSC 197 Music Theory & Aural Techniques II (4)

This course is a continuation of MUSC 196 and expands to cover compositional techniques of the 18th and 19th centuries, as well as the continued development of listening skills and sight-reading. Successful completion of MUSC 196 is a prerequisite for this course.

MUSC 296 Music Theory & Aural Techniques III (4)

MUSC 296 is a second-year continuation and expansion of the compositional and analytical techniques utilized in MUSC 197. Ear training and aural dictation is also covered in this course. Successful completion of MUSC 197 is a prerequisite for this course.

MUSC 297 Music Theory & Aural Techniques IV (4)

This course is a culmination of the compositional and analytical techniques of the late 19th through contemporary practices in music. Advanced ear training, dictation, and sight reading skills are developed. Successful completion of MUSC 296 is a prerequisite for this course.

MUSC 298 Applied Composition (1-2)

This course provides individual instruction in the process of composition with attention to creativity. May be repeated for degree credit. Successful completion of MUSC 297 or permission of the instructor is a prerequisite for this course.

MUSC 371 History of Western Music I (3)

A study of music and its place in Western Civilization from the Middle Ages through the Baroque.

MUSC 372 History of Western Music II (3)

A study of music and its place in Western Civilization from the mid-18th Century to the present.

MUSC 374 History of American Music (3)

A broad survey of music in America from the Colonial period through the present. Topics include music in early North America, popular music, jazz, theatre and film music, opera, and concert music.

MUSC 392 Selected Topics in Music Theory, Performance, and Studio (1-3)

Topics in music theory, performance, and studio to be announced by suffix and title in the schedule of classes.

MUSC 393 Selected Topics in Music History (1-3)

Topics in music history to be announced by suffix and title in the schedule of classes.

MUSC 397 Orchestration and Arranging (2)

This course is a study of instrumentation and orchestration in various styles. Topics included transcription, transpositions, ranges, score analysis, score and part preparation, and scoring for instruments and orchestra. Successful completion of MUSC 297 is a prerequisite for this course.

MUSC 398 Form and Analysis (2)

This course explores traditional techniques of musical form and their applications in historical and contemporary styles. Successful completion of MUSC 297 is a prerequisite for this course.

MUSC 399 Independent Study (1-6)

Independent study on musical topics. Consent of the instructor is a prerequisite for this course.

PRE-PROFESSIONAL MUSIC COURSES

MUSC 195 Music Technology (2)

This is an introductory course in music technology that includes the areas of composition and instruction. Successful completion of MUSC 197 is a prerequisite for this course.

MUSC 203 Class Voice Instruction and Methods (1)

This course explores the topics of vocal production, common vocal problems, teaching strategies, and repertory appropriate for various skill levels of an individual's voice.

MUSC 204 Diction I (1)

This course introduces common phonetic sounds and physical factors in the production of vowels and consonants. Emphasis is on accuracy and clarity of pronunciation of Latin and Italian for singers.

MUSC 205 Diction II (1)

This course introduces common phonetic sounds and physical factors in the production of vowels and consonants. Emphasis is on accuracy and clarity of pronunciation of French and German for singers.

MUSC 214 Class Percussion Instruction and Methods (1)

This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument.

MUSC 243 Class String Instruction and Methods (1)

This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument.

MUSC 253 Class Woodwind Instruction and Methods (1)

This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument.

MUSC 263 Class Brass Instruction and Methods (1)

This course includes study of repertory, technique, performance, and understanding of teaching strategies at various levels unique to the individual instrument.

MUSC 330 Conducting (1)

Conducting introduces basic techniques, score study, and rehearsal strategies appropriate for the beginning conductor. Successful completion of MUSC 297 or consent of the instructor necessary is a prerequisite for this course.

MUSC 331 Advanced Conducting (2)

Advanced Conducting is a continuation of MUSC 330, focusing on appropriate conducting techniques, score study, and rehearsal strategies for the novice conductor. Successful completion of MUSC 330 is a prerequisite for this course.

APPLIED LESSONS & GROUP INSTRUMENTAL INSTRUCTION

MUSC 101 Voice I (1-2)

Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 102 Voice II (1-2)

Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 112 Percussion Instruments I (1-2)

Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 113 Percussion Instruments II (1-2)

Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 121 Organ I (1-2)

Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 122 Organ II (1-2)

Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 133 Piano I (1-2)

Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 134 Piano II (1-2)

Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 135 Group Piano (3)

This course is designed for beginning piano students and meets in a group setting. Group Piano is open to all students at USCA.

MUSC 137 Group Piano for Music Education Majors (1)

Group instruction for the development of techniques, repertoire, theoretical skills, harmonization, improvisation, and accompanying. This course assists in the preparation of the Piano Proficiency Exam. This course may be repeated once for credit. Placement into the class is a prerequisite for this course.

MUSC 138 Group Piano for Music Education Majors II (1)

This course is a continuation of MUSC 137 and furthers the development of techniques, repertoire, theoretical skills, harmonization, improvisation, and accompanying. This course assists in the preparation of the Piano Proficiency Exam. This course may be repeated for credit. Successful completion of MUSC 137 or placement into the class is a prerequisite for this course.

MUSC 141 String Instruments I (1-2)

Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 142 String Instruments II (1-2)

Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 151 Woodwind Instruments I (1-2)

Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 152 Woodwind Instruments II (1-2)

Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 161 Brass Instruments I (1-2)

Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 162 Brass Instruments II (1-2)

Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 301 Voice III (1-2)

Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 302 Voice IV (1-2)

Individual instruction for the development of vocal technique and repertoire. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 312 Percussion Instruments III (1-2)

Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 313 Percussion Instrument IV (1-2)

Individual instruction for the development of technique and repertoire on pitched and non-pitched percussion. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 321 Organ III (1-2)

Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 322 Organ IV (1-2)

Individual instruction for the development of technique and repertoire for the organ. Lessons will be taken off-campus. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 333 Piano III (1-2)

Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 334 Piano IV (1-2)

Individual instruction for the development of technique and repertoire for the piano. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 341 String Instruments III (1-2)

Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 342 String Instruments IV (1-2)

Individual instruction for the development of technique and repertoire for violin, viola, cello, and bass. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 351 Woodwind Instruments III (1-2)

Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 352 Woodwind Instruments IV (1-2)

Individual instruction for the development of technique and repertoire for woodwind instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 361 Brass Instruments III (1-2)

Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

MUSC 362 Brass Instruments IV (1-2)

Individual instruction for the development of technique and repertoire for brass instruments. This course may be repeated once for credit. Consent of the Department Chair is a prerequisite for this course.

ENSEMBLES

MUSC 183 Athletic Band I (1)

This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated once for credit.

MUSC 184 University Band (1)

This course involves the rehearsal and performance of traditional concert music for the instrumental ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.

MUSC 185 University Choir (1)

This course involves the rehearsal and performance of traditional concert music for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.

MUSC 186 Masterworks Chorale (1)

Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.

MUSC 187 Jazz Band I (1)

This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit. Consent of the instructor is a prerequisite for this course.

MUSC 188 Canticum Novum I (1)

Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated once for credit. Successful audition and consent of the instructor is a prerequisite for this course.

MUSC 189 Aiken Concert Band I (1)

The Aiken Concert Band is a community-based ensemble that introduces members to new and standard wind band repertoire.

MUSC 283 Athletic Band II (1)

This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated once for credit.

MUSC 286 Masterworks Chorale II (1)

Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.

MUSC 287 Jazz Band II (1)

This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit. Consent of the instructor is a prerequisite for this course.

MUSC 288 Canticum Novum II (1)

Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated once for credit. Successful audition and consent of the instructor is a prerequisite for this course.

MUSC 289 Aiken Concert Band II (1)

The Aiken Concert Band is a community-based ensemble that introduces members to new and standard wind band repertoire.

MUSC 383 Athletic Band III (1)

This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated once for credit.

MUSC 386 Masterworks Chorale III (1)

Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit.

MUSC 387 Jazz Band III (1)

This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated once for credit. Consent of the instructor is a prerequisite for this course.

MUSC 388 Canticum Novum III (1)

Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated once for credit. Successful audition and consent of the instructor is a prerequisite for this course.

MUSC 389 Aiken Concert Band III (1)

The Aiken Concert Band is a community-based ensemble that introduces members to new and standard wind band repertoire.

MUSC 483 Athletic Band IV (1)

This course involves the preparation and performance of “pep” band music for athletic events at USCA and community events in the surrounding area. This course may be repeated for credit.

MUSC 486 Masterworks Chorale IV (1)

Masterworks Chorale is a community-based ensemble that performs traditional, core repertoire for the choral ensemble. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated for credit.

MUSC 487 Jazz Band IV (1)

This ensemble rehearses and performs traditional jazz music. Concerts are given throughout the year, some of which may be off-campus. This course may be repeated for credit. Consent of the instructor is a prerequisite for this course.

MUSC 488 Canticum Novum IV (1)

Canticum Novum is an auditioned chamber ensemble that specializes in the performance of early and contemporary choral music. Auditions occur at the beginning of each academic year. This course may be repeated for credit. Successful audition and consent of the instructor is a prerequisite for this course.

MUSC 489 Aiken Concert Band IV (1)

The Aiken Concert Band is a community-based ensemble that introduces members to new and standard wind band repertoire.

PROFESSIONAL COURSES

MUED 360 Topics in Music Education (2)

This course serves as an introduction to the field of music education. Current trends in music instruction and curriculum design will be discussed, as well as current issues surrounding education. As a corequisite, students will observe in the public school for 20 hours. MUED 460 is a co-requisite for this course.

MUED 446 Teaching Music in the Elementary Classroom (3)

This course explores and applies learning and developmental theories appropriate for the music classroom. Classroom management, lesson planning, spiral curriculum (scope and sequence), outcomes and objectives are also discussed as a part of the curriculum in the context of the elementary music class. In addition, this course focuses on national and state standards and policies. Admission into the Professional Program is a prerequisite for this course. MUED 462 is a co-requisite for this course.

MUED 456 Teaching Choral Music in the High School (3)

This course addresses issues pertaining to choral music in the secondary setting. Topics include selection of literature, classroom management, program management, lesson planning, and pedagogical issues appropriate for the choral rehearsal. Materials and methods to assist teaching in the classroom are also discussed. Successful completion of MUSC 446 or permission of the instructor is a prerequisite for this course. MUED 464 is a co-requisite for this course.

MUED 457 Teaching Instrumental Music in the High School (3)

This course addresses issues pertaining to instrumental music in the secondary setting. Topics include selection of literature, classroom management, program management, lesson planning, and pedagogical issues appropriate for the rehearsal. Materials and methods to assist teaching in the classroom are also discussed. Successful completion of MUSC 446 or permission of the instructor is a prerequisite for this course. MUED 464 is a co-requisite for this course.

MUED 460 Practicum I (1)

This course involves observation and analysis of teaching in the elementary school. Students enrolled in MUED 460 are expected to complete twenty hours of observation by shadowing a classroom teacher in an elementary setting. Admission into the Professional Program is a prerequisite for this course. MUED 360 is a co-requisite for this course.

MUED 462 Practicum II (1)

This course involves observation and analysis of teaching in the secondary school. Students enrolled in MUED 462 are expected to complete thirty hours of observation by shadowing a classroom teacher in a secondary setting. Successful completion of MUED 4360 is a prerequisite for this course. MUED 446 is a co-requisite for this course.

MUED 464 Practicum III (1)

Students will participate in supervised application of classroom instructional methods, evaluative techniques and classroom management skills in clinical settings. Students will complete thirty hours of observation and teaching in the schools with a master teacher and in informal educational settings or community-based programs.

MUED 470 Internship in Music Education (12)

This course involves one semester in the public school under the supervision of cooperating teacher and university supervisor. Students enrolled in this course will observe and practice teaching in the public school setting. Students may be placed at more than one school during the semester. The Internship semester serves as a capstone experience for the music education degree. Acceptance of the Internship Application by the School of Education and successful completion of all professional education courses is a prerequisite for this course. MUED 476 is a co-requisite for this course.

MUED 476 Senior Seminar (3)

This course is the synthesis and critical evaluation of professional studies in music education. MUED 470 is a co-requisite for this course.

