

PIANO PROFICIENCY EXAM INFORMATION

All music education majors must successfully complete a Piano Proficiency Exam prior to their Internship placement by the School of Education. The exam may be completed concurrently with piano juries.

Procedure

1. Students wishing to complete the Piano Proficiency Exam should notify their classroom or applied instructor at the semester prior to the exam;
2. Every student must complete a *Repertoire List Form* prior to the exam, which is available from the instructor. This form is a cumulative list of etudes and literature studied. It is the student's responsibility to have the applied teacher sign the form and notify the music faculty of the intent to complete the exam.
3. The exam is given one of the following grades by faculty vote:
 - Pass** The student satisfactorily fulfilled the requirements of the exam.
 - Conditional Pass** The student satisfied elements of the exam, but the faculty has concerns that are serious enough to merit a re-hearing at the next exam period. Any concerns or conditions of the re-hearing will be offered in writing and explained to the student by the applied teacher. If the concerns of the faculty are not addressed at the next hearing, the student may not proceed in the degree program until the current exam is adequately satisfied.
 - Fail** The student must repeat the exam during the next exam period due to significant inadequacies in preparation. A second consecutive failure of the exam results in removal from the music education program until the student demonstrates significant improvement or re-auditions for the faculty.
4. Students will be notified of the results by mail. Decisions of the faculty are final.
5. A student may attempt the Piano Proficiency Exam twice.

Grievance Process

Should the student fail the exam a second time a grievance may be filed with the music faculty. The grievance should be submitted in writing and include a justification why the student believes the exam was adequately completed, or a proposed solution to meet the conditions of the exam. A faculty member will meet with the student and the applied teacher separately. Upon agreement of the faculty, the student will be permitted to re-take the exam at the next exam period.

Piano Proficiency Exam Requirements for Non-Music Education Majors

Students who are not majoring in music education do not need to complete the Piano Proficiency Exam.

PIANO PROFICIENCY EXAM

Repertoire requirement

1. Two contrasting compositions selected from the Baroque, Classic, Romantic, or Contemporary periods. These selections must be performed from memory.

Keyboard skills requirement

2. Prepare all major and minor scales, two octaves, M.M.=90, hands together;
3. Prepare all major and minor arpeggios, two octaves, M.M.=90, hands together;
4. Prepare all major and minor chord progressions/cadential sequences (see Applied Piano Curriculum for more information);
5. Harmonize at sight a melody with left hand accompaniment;
6. Sight-read a simple hymn, folk song, accompaniment, or beginning piano piece;
7. Sight-read at least two lines of an open score;
8. With one week to prepare, perform a simple accompaniment to an art song or aria (Vocal/Choral emphasis only).