



Advisory Course Planner for Music Education – Instrumental

revised June 2016

Course Number and Title	Credits	Passed	Additional Notes
General Education Requirements (41-44 credit hours)			
AFCI 101	Critical Inquiry	1	Freshmen must take course in first semester of enrollment at USCA. Students in degree programs that require more than 16 credit hours in the first semester may complete Critical Inquiry during their second academic semester. Transfer students are not required to take the Critical Inquiry course; however, the one credit hour requirement will still need to be completed within the degree requirements.
ENGL 101	Composition	3	Students should take English in their first semester of enrollment (unless they have received credit for ENGL 101 and 102 through concurrent enrollment, AP, etc.). Students must complete English 101 and 102 with a grade of C or better in order to fulfill general education requirements and before taking Writing Intensive courses or other English courses.
ENGL 102	Composition and Literature	3	
	Math/Statistics/Logic	3	All education majors are encouraged to take the math placement exam. Those who do not take the placement exam must take MATH 104 prior to MATH 108. Students should take math in their first year of enrollment (unless they have already completed general education requirements for math through concurrent enrollment, AP, etc.). MATH 221 and MATH 222 cannot be used for General Education math credit.
	Math/Statistics/Logic	3	
	Biological Science (BIOL)	7-8	Choose one course in biology and one physical science course to meet General Education requirements. One lab required.
	Physical Science (CHEM, GEOL, or ASTR)		
HIST 101	Introduction to World Civilizations to 1750	3	One course required. Students may choose between the two courses.
HIST 102	Introduction to World Civilizations Since 1750	3	
POLI 201	American National Government	3	One course required. Students may choose between the three courses.
HIST 201	History of the United States to 1865	3	
HIST 202	History of the United States from 1865 to the Present	3	
	Foreign Language	6-8	Two semesters of the same language are required to meet General Education requirements. Choose from FREN, GERM, ITAL, or SPAN.
	Social and Behavioral Sciences (two areas)	6	Two courses (3 credit hours each) in two different areas are required. Choose from Psychology, Sociology, Anthropology, Economics, Political Science, or Geography.
COMM 201	Interpersonal Communication	3	One course required. Students may choose between the two courses. Must pass with grade of C or better to be admitted into the Professional Program.
COMM 241	Public Speaking	3	
Subject Area Requirements (63 credit hours. Must pass each course with grade of C or better.)			
MUSC 175	World Music	3	Satisfies the Non-Western World Studies requirement. Satisfies 3 of the 9 Humanities credit hours required. Some sections offered as Writing Intensive.
MUSC 184	USCA Wind Ensemble	1	Required each semester until internship.
MUSC 195	Music Technology	2	Course offered every other year on even years.
MUSC 196	Music Theory and Aural Techniques I	4	Course offered during the Fall semester.
MUSC 197	Music Theory and Aural Techniques II	4	Prereq: MUSC 196 with grade of C or better. Course offered during the Spring semester.
MUSC 296	Music Theory and Aural Techniques III	4	Prereq: MUSC 197 with grade of C or better. Course offered during the Fall semester.
MUSC 297	Music Theory and Aural Techniques IV	4	Prereq: MUSC 296 with grade of C or better. Course offered during the Spring semester.
MUSC 203	Class Voice Instruction and Methods	1	Course offered during the Spring semester of even years. Students may substitute MUSC 101 Voice 1 (1) or MUSC 185 University Choir (1) for MUSC 203.
MUSC 214	Class Percussion Instruction and Methods	1	Courses offered every two years on rotation.
MUSC 243	Class String Instruction and Methods	1	
MUSC 253	Class Woodwind Instruction and Methods	1	
MUSC 263	Class Brass Instruction and Methods	1	
MUSC 330	Conducting	1	Prereq: MUSC 297 or consent of instructor. Course offered during the Fall semester.
MUSC 331	Advanced Conducting	2	Prereq: MUSC 330. Course offered during the Spring semester.
MUSC 371	History of Western Music I	3	Course offered during the Fall semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.
MUSC 372	History of Western Music II	3	Course offered during the Spring semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.
MUSC 397	Orchestration and Arranging	2	Prereq: MUSC 297. Course offered every other semester.
MUSC 398	Form and Analysis	2	Prereq: MUSC 297. Course offered every other semester.
	Applied Lesson	2	Required to enroll in a 2 credit hour applied lesson in principal area each semester until internship. See bulletin for course and section numbers. For applied voice lessons, there is a weekly studio class that meets Wednesday at 3:45 pm.
	Piano Course or Lesson	Varies	Majors are encouraged to enroll in a piano class or lesson until all portions of the piano proficiency exam are passed. Students will take a piano placement exam prior to their first semester and be placed in one of the following courses: MUSC 133, MUSC 135, MUSC 137, or MUSC 138.

Pre-Professional Education Requirements (12 credit hours. Must pass each course with grade of C or better.)				
EDUC 210	Observation and Analysis in the Clinical Setting	1		20 hours of observation in a public school required as part of coursework.
EDFN 321	Dynamics of American Public Education	3		
EDPY 330	Lifespan Growth and Development	3		
MUED 360	Topics in Music Education	2		20 hours of observation in a public school required as part of coursework.
EDRD 422	Foundations in Reading in Elementary and Special Education	3		One course required. Students may choose between the two courses.
EDRD 518	Content Area Reading and Writing	3		
Professional Education Requirements (21 credit hours. Must pass each course with grade of C or better.)				
MUED 446	Teaching Music in the Elementary Classroom	3		Prereq: Admission to the Professional Program. 30 hours of observation in a public school required as part of coursework.
MUED 457	Teaching Instrumental Music in the High School	3		Prereq: MUED 446 or permission of program coordinator. 30 hours of observation in a public school required as part of coursework.
MUED 470	Internship in Music Education	12		Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 476.
MUED 476	Senior Seminar	3		Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 470. There is a \$30 internship fee due on the first day of senior seminar.
Electives				
MUSC 183	Athletic Band	1		May be repeated for degree credit.
MUSC 187	Jazz Band	1		Consent of instructor required. Coreq: MUSC 184. May be repeated for degree credit.
School of Education Requirements				
Praxis Core (Reading, Writing, and Mathematics)		Should be taken before second year. Passing scores required for admission to the Professional Program. Students receiving 1100 on the 2-part SAT, 1650 on the 3-part SAT, or 24 on the ACT are exempt from taking Praxis Core. If you believe you are exempt from the exam, take proof of your scores to the School of Education office.		
PRAXIS II (Music: Content and Instruction)		Passing scores must be received by the School of Education Office by July 20 th to be able to intern in the fall, and by December 15 th in order to be able to intern in the spring. Praxis II is a requirement for Admission to the Internship.		
PLT (Prin. of Learn and Teach: Grades K-6 or Prin. of Learn and Teach: Grades 5-9 or Prin. of Learn and Teach: Grades 7-12)		Students may choose one of the four listed exams. PLT should be taken at beginning of Internship (September or January). Passing scores must be received by the School of Education by December 1 st for December graduates and May 1 st for May graduates. Failure to pass the PLT will delay graduation.		
Professional Program Application		Music students traditionally apply to the Professional Program during the third year. In order to enroll in Professional Education courses, students must be admitted to the Professional Program. The application and requirements can be found online on the USCA School of Education website.		
Internship Program Application		All candidates planning on interning in either the fall or spring of the following academic year must submit an internship application. The application and requirements can be found online on the USCA School of Education website.		
SC DoEd Certification Application and Fingerprinting		Prior to internship, candidates are required to complete an on-line application for certification for the SC Department of Education and register for fingerprinting. The School of Education arranges a day for the fingerprinting to occur and notifies candidates approximately a month prior to the application and registration process. There is a \$105 certification application fee (payable to the SC Dept of Ed) and a \$54.25 fingerprinting fee (payable to L-1 Solutions) due at submission of certification application.		
Other Degree Requirements				
Concert or Recital Attendance		Students must attend a minimum of 40 public concerts or recitals prior to graduation. Concert or recital attendance will be administered by USCA Music faculty. A list of approved events will be provided. Attendance of all events must be completed prior to Internship.		
Listening Lab		Students must attend a minimum of 32 listening labs prior to graduation. Listening lab attendance will be administered by USCA Music faculty. A list of listening labs will be provided. Attendance of all listening labs must be completed prior to Internship.		
Piano Proficiency Exam		All portions of the proficiency exam must be passed prior to enrolling in MUED 470 Internship in Music Education. All music education majors must register for piano class or lesson until all parts of the exam are passed.		
Music Assessments		An evaluation of music content knowledge is administered in January of each year. Students must pass the Music Assessments prior to entrance into the Professional Program.		
Solo Recital		All students pursuing a degree in Music Education must complete a solo recital consisting of at least thirty minutes of solo repertoire. The student will plan the recital in coordination with their applied instructor and academic advisor. Students must complete the Solo Recital prior to Internship.		
Writing Portfolio		By the end of your sixth semester (if not sooner), submit the writing proficiency portfolio. See campus calendar for due dates. Students must have successfully passed the writing portfolio to be eligible for internship.		
Inter-Curricular Enrichment (ICE)		Students must attend two approved events each semester of enrollment, for a total of 16 credits in order to graduate. For more information, see ICE Program requirements in the bulletin or visit the USCA webpage for a list of approved events. By the end of the semester prior to internship, students should complete ICE requirements.		
Writing Intensive Courses		Students must satisfactorily complete three courses designated as Writing Intensive (WI). At least one should be in the student's major. Music courses designated as writing intensive are MUSC 175, MUSC 371, and MUSC 372. For more information, see the USCA Bulletin.		

