

## USC Aiken Music Program – Concert and Events: 2017-18

All Listening Labs and Music Seminars are open to the public.

Music education majors are required to attend a minimum of **40** recitals, concerts, opera and musical theater productions, and other performances programmed by the department, to be eligible for graduation. They are also required to attend any combination of **32** listening labs and music seminars offered by the department. Recital, listening lab and music seminar requirements are pro-rated for transfer students.

**Student Attendance:** To receive credit for attending a performance, students must either sign the attendance sheet at the event or if one is not available, bring a program to Dr. Richard Maltz within one week of the event. Students may not count concerts in which they perform. Student Recitals will not count. Other performances not listed may count with prior approval from Dr. Maltz. To receive credit for a listening lab or music seminar, students must sign the attendance sheet provided. If you anticipate a problem attending any of the scheduled listening labs, please bring this to Dr. Maltz' attention early in the semester so we can try to come up with a solution. Please check with Dr. Maltz if you are unsure about your attendance requirement for recitals and listening labs.

**ETHR** = Etherredge Center for the Performing Arts, USC Aiken

### Fall 2017

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Duration</u>	<u>Location</u>	<u>Admission</u>	<u>More Info</u>
<b>September</b>						
September 1	<b>Student Meeting</b> – for ALL students in applied lessons.	3:00PM	60'	ETHR 125		
September 8	<b>Student Meeting</b> – for ALL students interested in a trip to Washington D.C on 10.19-23 for cultural exchange and enrichment opportunities.	3:00PM	60'	ETHR 125		
September 14	<b>Listening Lab</b> – Dr. Richard Maltz Ludwig van Beethoven – <i>Piano Sonata No. 29, Op. 106</i> <i>'Hammerklavier'</i>	2:00PM	60'	ETHR 125		
September 15	<b>Music Seminar</b> – Dr. Joel Scrapper <i>Careers in Music &amp; Applying</i> <i>for Graduate School</i>	3:00PM	60'	ETHR 125		
September 21	<b>Performance</b> – USC Aiken Music Faculty Artist Recital: <i>The Compositions of Dr. Richard</i> <i>Maltz &amp; Dr. Mark Hollingsworth</i>	7:30PM	60'	ETHR main stage	free	ICE event

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
September 22	<b>Listening Lab</b> – Dr. Hayes Bunch Morton Subotnick – <i>Silver Apples of the Moon</i>	12:00PM	60'	ETHR 124		
September 22	<b>Student Meeting</b> – Music Program SAC's (Student Activity Council) meeting with ALL music students	3:00PM	60'	ETHR 125		
September 29	<b>Student Meeting</b> – SAC meeting with music faculty	3:00PM	60'	ETHR 125		
September 29	<b>Deadline</b> – Student Recital Request Form for 10.13 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				

## **October**

October 2	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i> 7:30PM		60'	ETHR main stage	free- students \$10.00- public	ICE event
October 6	<b>Listening Lab</b> – Dr. Joel Scrapper <i>Motets of J.S. Bach</i>	3:00PM	60'	ETHR 125		
October 12	<b>Listening Lab</b> – Dr. Richard Maltz Anton Webern – <i>Symphony, Op. 21</i>	2:00PM	60'	ETHR 125		
October 13	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR lobby	free	
October 15	<b>Performance</b> – <i>USC Aiken Concert Choir &amp; Masterworks Chorale</i>	4:00PM	60'	St. John United Methodist Church	free- students \$10.00- public	
October 25	<b>Deadline</b> – Student Recital Request Form for 11.3 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				
October 26	<b>Performance</b> – <i>USC Aiken Canticum Novum</i>	7:30PM	60'	TBA	free	
October 27	<b>Listening Lab</b> – Dr. Joel Scrapper <i>Piano Music of Frédéric Chopin</i>	3:00PM	60'	ETHR 125		

Date	Event	Time	Duration	Location	Admission	More Info
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## November

November 3	<b>Listening Lab</b> – Dr. Hayes Bunch Jean Sibelius – <i>Symphony No. 7, Op. 105</i>	12:00PM	60'	ETHR 124		
November 3	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR lobby	free	
November 3	<b>Deadline</b> – Student Recital Request Form for 11.17 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				
November 9	<b>Listening Lab</b> – Dr. Richard Maltz Ludwig van Beethoven – <i>Symphony No. 1, Op. 21</i>	2:00PM	60'	ETHR 125		
November 9	<b>Performance</b> – <i>USC Aiken Jazz</i>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	
November 10	<b>Music Seminar</b> – Dr. Joel Scrapper <i>Writing in Music</i>	3:00PM	60'	ETHR 125		
November 12	<b>Performance</b> – <i>USC Aiken Concert Choir &amp; Masterworks Chorale</i>	4:00PM	60'	St. John United Methodist Church	free	
November 14	<b>Listening Lab</b> – Dr. Joel Scrapper Edward Elgar – <i>'Enigma' Variations</i>	1:30PM	60'	ETHR 125		
November 17	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR lobby	free	
November 20	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	ICE event
November 27	<b>Deadline</b> – Student Recital Request Form for 12.8 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				

## December

December 1	<b>Listening Lab</b> – Dr. Hayes Bunch Joseph Schwantner – <i>...and the mountains rising nowhere</i>	12:00PM	60'	ETHR 124		
December 1	<b>Student Meeting</b> – SAC meeting with music faculty	3:00PM	60'	ETHR 125		

Date	Event	Time	Duration	Location	Admission	More Info
December 3	<b>Performance</b> – <i>USC Aiken Canticum Novum</i>	4:00PM	60'	TBA (contact <a href="mailto:JoelS@usca.edu">JoelS@usca.edu</a> )	TBA (contact <a href="mailto:JoelS@usca.edu">JoelS@usca.edu</a> )	
December 8	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR 125	free	
December 11	<b>Assessment</b> – Vocal & Piano Juries	all day		ETHR main stage		
December 12	<b>Assessment</b> – Instrumental Juries	all day		ETHR main stage		
December 20-23	<b>Professional Development</b> – <i>The Midwest Clinic (International Band &amp; Orchestra Conference)</i> <a href="https://www.midwestclinic.org/">https://www.midwestclinic.org/</a>			McCormick Place West Chicago, IL		

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**\*Additional Recital Credit Opportunities**

Date	Event	Time	Location	Admission	More Info
9/8	<i>Formosa String Quartet</i>	7:30	Maxwell Perf. Arts Theatre, Augusta	\$5	
9/16	<i>Aiken Symphony Orchestra</i>	7:30	Etherredge Center	\$40*	
9/21	<i>Music at Noon</i>	12:00	1 <sup>st</sup> Presbyterian, Aiken	free	
9/26	<i>Aiken Concert Band</i>	7:00	Etherredge Center	\$5	
9/28	<i>USC Symphony Orchestra</i>	7:30	Koger Center, Columbia	\$5	
10/6	<i>Symphony Orchestra</i> Augusta	7:30	1 <sup>st</sup> Baptist of Augusta	\$10	
10/8	<i>Russian String Orchestra</i>	3:00	Maxwell Perf. Arts Theatre, Augusta	\$5	
10/14	<i>SC Philharmonic</i>	7:30	Koger Center, Columbia	\$5	
10/19	<i>Music at Noon</i>	12:00	1 <sup>st</sup> Presbyterian, Aiken	free	
10/21	<i>Aiken Symphony Orchestra</i>	7:30	Etherredge Center	\$40*	
10/30	<i>USC Symphony Orchestra</i>	7:30	Koger Center, Columbia	\$5	
11/3,4,5	<i>Opera at USC</i>	7:30/3:00	Drayton Hall, Columbia	\$7	
11/4	<i>SC Philharmonic</i>	7:30	Koger Center, Columbia	\$5	
11/16	<i>Music at Noon</i>	12:00	1 <sup>st</sup> Presbyterian, Aiken	free	
11/16,17	<i>Aiken Performing Arts</i> Group	7:30	AECOM Theater	\$5	
11/17	<i>Symphony Orchestra</i> Augusta	7:30	1 <sup>st</sup> Baptist of Augusta	\$10	
11/19	<i>Nikita Mndoyants, piano</i>	3:00	Maxwell Perf. Arts Theatre, Augusta	\$5	
12/4	<i>USC Symphony Orchestra</i>	7:30	Koger Center, Columbia	\$5	
12/5	<i>Aiken Concert Band</i>	7:00	Etherredge Center	\$5	

Date	Event	Time	Location	Admission	More Info
12/8	<i>St. Petersburg Quartet</i>	7:30	Etherredge Center	\$20*	
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<b>Also:</b> 10/7, 10/14, 11/18	<i>Metropolitan Opera Live in HD with Imax</i>		Augusta Exchange 20	See website for times and ticket prices	<a href="http://www.metopera.org/Season/In-Cinemas/">http://www.metopera.org/Season/In-Cinemas/</a>
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9/21,23 10/7,10,12, 14,19,21 11/2,4,9,11, 16,18	<i>Atlanta Symphony Orchestra</i>	8:00	Atlanta Symphony Hall	\$19	<a href="https://www.atlantasympphony.org/">https://www.atlantasympphony.org/</a>

For USC Columbia School of Music Ensembles, Concerts and Events, please visit [http://www.sc.edu/study/colleges\\_schools/music/](http://www.sc.edu/study/colleges_schools/music/)

\*See Etherredge Center Box Office staff for info on ushering opportunities. Students may be able to attend these events free.

\*Please double check all times, locations, ticket prices, etc. prior to attending any of the listed 'Additional Recital Credit Opportunities' events. The details of these programs are sometimes altered after we have posted them for you here.

## Spring 2018

Date	Event	Time	Duration	Location	Admission	More Info
<b>January</b>						
January 20	<b>Performance</b> – USC Aiken Music (choral students) perform with Symphony Orchestra Augusta in Ludwig van Beethoven's <i>Symphony No. 9 in D minor</i> , Op. 125, "Choral" <a href="http://soaugusta.org/event/beethovens-ninth/">http://soaugusta.org/event/beethovens-ninth/</a>	7:30PM		Miller Theater, Augusta	\$10- students (walk-up only) \$25-69-public	visit SOA website
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January 26	<b>Student Meeting</b> – Music Program SAC (Student Activity Council) meeting with ALL music students	3:00PM	60'	ETHR 125		
<b>February</b>						
February 2	<b>Student Meeting</b> – SAC meeting with music faculty	3:00PM	60'	ETHR 125		

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
February 8	<b>Performance</b> – Premiere of <i>Concerto for Piano and Orchestra</i> by Dr. Richard Maltz, featuring pianist Daniel Adam Maltz	7:30PM	60'	ETHR main stage	free- students \$10.00- public	ICE event
February 9	<b>Listening Lab</b> – Dr. Hayes Bunch	12:00PM	60'	ETHR 124		
February 9	<b>Music Seminar</b> – Dr. Joel Scrapper <i>Musical Theater</i>	3:00PM	60'	ETHR 125		
February 15-17	<b>Professional Development</b> – SCMEA (South Carolina Music Educators Association) Professional Development Conference Check for conference updates at the link below under the “Annual Conference” tab. <a href="https://www.scmea.net/">https://www.scmea.net/</a>			Columbia Metro Convention Center Columbia, SC	\$15.00- students active in NAFME <a href="https://nafme.org/">https://nafme.org/</a>	
February 23	<b>Listening Lab</b> – Dr. Joel Scrapper	3:00	60'	ETHR 125		
February 23	<b>Deadline</b> – Student Recital Request Form for 3.9 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				
February 26	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	
<b>March</b>						
March 1	<b>Listening Lab</b> – Dr. Richard Maltz	2:00PM	60'	ETHR 125		
March 2	<b>Music Seminar</b> – Dr. Joel Scrapper <i>Vocal &amp; Aural Health</i>	3:00PM	60'	ETHR 125		
March 5	<b>Outreach</b> – <i>USC Aiken Music Concert Band Festival</i>	9:00AM	8 hr	ETHR main stage	free	
March 9	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR main stage	free	
March 9	<b>Deadline</b> – Student Recital Request Form for 3.23 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
March 22	<b>Listening Lab</b> – Dr. Richard Maltz	2:00PM	60'	ETHR 125		
March 23	<b>Listening Lab</b> – Dr. Hayes Bunch	12:00PM	60'	ETHR 124		
March 23	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR room 125	free	
March 30	<b>Listening Lab</b> – Dr. Joel Scrapper	3:00	60'	ETHR 125		
March 30	<b>Deadline</b> – Student Recital Request Form for 4.13 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				

## **April**

April 3	<b>Listening Lab</b> – Dr. Joel Scrapper	12:30	60'	ETHR 125		
April 5	<b>Performance</b> – <i>USC Aiken Jazz</i>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	
April 6	<b>Student Meeting</b> – SAC meeting with music faculty	3:00PM	60'	ETHR 125		
April 9	<b>Performance</b> – USC Aiken Music Faculty Artist Recital: <i>Dr. Joseph Johnson, horn</i>	7:30PM	60'	ETHR main stage	free	
April 12	<b>Listening Lab</b> – Dr. Richard Maltz	2:00PM	60'	ETHR 125		
April 13	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR room 125	free	
April 13	<b>Deadline</b> – Student Recital Request Form for 4.27 performance due to Dr. Maltz <a href="http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf">http://etherredge.usca.edu/dotAsset/4cf4f38f-4d0f-4b2f-9a34-2b149aa505ce.pdf</a>	due by 5:00PM				
April 20	<b>Listening Lab</b> – Dr. Hayes Bunch	3:00PM	60'	ETHR 125		
April 22	<b>Performance</b> – <i>USC Aiken Concert Choir</i>	4:00PM	60'	TBA	free- students \$10.00- public	
April 23	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	
April 24	<b>Performance</b> – <i>USC Aiken Concert Choir</i>	7:00PM	60'	Brandon Wilde, Evans, GA	free	

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
April 27	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR lobby	free	
April 29	<b>Performance</b> – <i>USC Aiken Canticum Novum &amp; Masterworks Chorale</i>	7:30PM	60'	ETHR main stage	free- students \$20.00- public	
May 7	<b>Assessment</b> – Vocal & Piano Juries	all day		ETHR main stage		
TBA	<b>Assessment</b> – Instrumental Juries	ETHR main stage				