

## USC Aiken Music Program – Concert and Events: 2018-19

All Listening Labs and Music Seminars are open to the public.

### **Recital Attendance**

Music education majors are required to attend a minimum of **40** recitals, concerts, opera and musical theater productions, and other performances programmed by the department, to be eligible for graduation. They are also required to attend any combination of **32** listening labs and music seminars offered by the music program. Recital, listening lab and music seminar requirements are pro-rated for transfer students.

To receive credit for attending a performance, students must either sign the attendance sheet at the event (USC Aiken student recitals only) or if one is not available, bring a program/ticket stub to Dr. Hayes Bunch by 5:00PM within 7 days of the event (ex. If 10.1.18 is the date of the event, submit the program no later than 5:00PM on 10.8.18. If 7 days afterwards falls on Saturday or Sunday, you have until 5:00PM the following Monday.) Students may not count concerts in which they perform. Student Recitals will not count towards the 40. Beyond the organizations listed under *Additional Recital Credit Opportunities*, other performances not listed may count with prior approval from Dr. Bunch. To receive credit for a listening lab or music seminar, students must sign the attendance sheet provided. If you anticipate a problem attending any of the scheduled listening labs, please bring this to Dr. Bunch's attention early in the semester so we can try to come up with a solution. Please check with Dr. Bunch if you are unsure about your attendance requirement for recitals and listening labs.

**ETHR** = Etherredge Center for the Fine and Performing Arts, USC Aiken

### Fall 2018

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Duration</u>	<u>Location</u>	<u>Admission</u>	<u>More Info</u>
<b>September</b>						
September 14	<b>Music Seminar</b> – <i>Music Research Methods and Resources</i>	3:00PM	60'	Gregg Graniteville Library – USC Aiken		
September 21	<b>Listening Lab</b> – Dr. Hayes Bunch Igor Stravinsky – <i>The Rite of Spring</i>	12:00PM	60'	ETHR 124		
September 27	<b>Performance</b> – <i>USC Aiken Music Faculty Artist Recital:</i> Dr. Anna Hamilton, piano	7:30PM	60'	ETHR main stage	free	ICE event
September 27	<b>Listening Lab</b> – Dr. Joel Scrapper	3:00PM	60'	ETHR 124		
<b>October</b>						
October 1	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i>	7:30PM	60'	ETHR main stage	free- students & faculty \$10.00- public	ICE event

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
October 5-6	<b>Professional Development</b> – South Carolina ACDA (American Choral Directors Association) Fall Conference <a href="http://www.scacda.com/fall-conference.html">http://www.scacda.com/fall-conference.html</a>			College of Charleston Charleston, SC		
October 12	<b>Deadline</b> – Student Recital Request Form for 10.26 performance due to Dr. Bunch		due by 5:00PM			
October 25	<b>Performance</b> – USC Aiken Music <i>Faculty Artist Recital:</i> Professor Adam DePriest and Aiken Civic Orchestra	7:30PM	60'	ETHR main stage	\$30 General \$25 Senior Citizen \$10 Student	ICE event
October 25	<b>Listening Lab</b> – Dr. Joel Scrapper	3:00PM	60'	ETHR 124		
October 26	<b>Listening Lab</b> – Dr. Hayes Bunch Gustav Mahler – <i>Symphony No. 5</i>	12:00PM	60'	ETHR 124		
October 26	<b>Performance</b> – Student Recital (various)	3:00PM	45'	ETHR main stage	free	ICE event
October 26	<b>Deadline</b> – Student Recital Request Form for 11.9 performance due to Dr. Bunch		due by 5:00PM			
<b><u>November</u></b>						
November 1	<b>Performance</b> – USC Aiken Canticum <i>Novum</i> – “Schubertiade”	7:30PM	60'	Aiken Co. Historical Museum	free	
November 4	<b>Performance</b> – USC Aiken Concert Choir “Evensong”	5:00PM	60'	St. Thaddeus Episcopal Church	free	liturgical service
November 8	<b>Performance</b> – USC Aiken Jazz	7:30PM	60'	ETHR main stage	free- students & faculty \$10.00- public	ICE event
November 9	<b>Performance</b> – Student Recital (various)	3:00PM	45'	ETHR main stage	free	ICE event
November 11	<b>Performance</b> – USC Aiken Concert Choir “Harvest Home”	4:00PM	60'	St. John United Methodist Church	free donations accepted	ICE event

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
November 15	<b>Performance</b> – <i>USC Aiken Canticum Novum</i> – “Mid-day Music & Lunch”	12:00PM	60’	First Presbyterian Church of Aiken	free donations accepted	ICE event
November 16	<b>Music Seminar</b> – Dr. Hayes Bunch <i>Artistic Values</i>	3:00PM	60’	ETHR 125		
November 16	<b>Deadline</b> – Student Recital Request Form for 11.30 performance due to Dr. Bunch	due by 5:00PM				
November 17	<b>Outreach</b> – <i>USC Aiken Senior Division All-State Etude Clinic</i>	9AM-4:30PM		ETHR 124 &125		
November 19	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i>	7:30PM	60’	ETHR main stage	free- students & faculty \$10.00- public	ICE event
November 28	<b>Deadline</b> – Student Recital Request Form for 12.7 performance due to Dr. Bunch	due by 5:00PM				
November 29	<b>Listening Lab</b> – Dr. Joel Scrapper	3:00PM	60’	ETHR 124		
November 30	<b>Listening Lab</b> – Dr. Hayes Bunch <i>Béla Bartók – Music for Strings, Percussion and Celesta, Sz. 106</i>	12:00PM	60’	ETHR 124		
November 30	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45’	ETHR main stage	free	ICE event
<b>December</b>						
December 1	<b>Outreach</b> – <i>USC Aiken Senior Division All-State Etude Clinic</i>	9AM-4:30PM		ETHR main stage, lobby, 123, 124, 125		
December 7	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45’	ETHR lobby	free	ICE event
December 10	<b>Assessment</b> – Vocal & Piano Juries	all day		ETHR main stage		
December 11	<b>Assessment</b> – Instrumental Juries	all day		ETHR main stage		

Date	Event	Time	Duration	Location	Admission	More Info
December 19-22	<b>Professional Development – The Midwest Clinic (International Band &amp; Orchestra Conference)</b> <a href="https://www.midwestclinic.org/">https://www.midwestclinic.org/</a>			McCormick Place West Chicago, IL	\$50 - student (pre-register (before 12.13))	

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**\*Additional Recital Credit Opportunities**

\*For Aiken Concert Band events, please visit the link below:

<https://www.aikenconcertband.org/>

For Aiken Performing Arts events, please visit the link below:

<http://apagonline.org/>

\*For Aiken Symphony Orchestra events, please visit the link below:

<http://aikensymphonyorchestra.com/>

For Atlanta Symphony Orchestra events, please visit the link below:

<https://www.atlantasymphony.org/>

For Augusta Symphony events, please visit the link below:

<http://augustasympphony.com/>

\*For Etherredge Center events (non-USC Aiken Music Program), please visit the link below:

<https://etherredge.usca.edu/>

For Harry Jacobs Chamber Music Society events in Augusta, please visit the link below:

<https://www.augusta.edu/harryjacobs/index.php>

For the Midday Music Series at 1<sup>st</sup> Presbyterian Church, Aiken, please visit the link and see the info below:

<https://www.aikenpresbyterian.org/>  
[danielh@aikenpresbyterian.org](mailto:danielh@aikenpresbyterian.org)

9/20	Midday Music – <i>Brett Floyd, guitar</i>	12:00PM	1 <sup>st</sup> Presbyterian, Aiken
10/18	Midday Music – <i>Carl Purdy, violin</i>	12:00PM	1 <sup>st</sup> Presbyterian, Aiken
11/15	Midday Music – <i>USC Aiken Canticum Novum</i> <i>Dr. Joel Scrapper, conductor</i>	12:00PM	1 <sup>st</sup> Presbyterian, Aiken

For Savannah River Winds events, please visit the link below:

<http://savannahriverwinds.weebly.com/>

For SC Philharmonic events in Columbia, please visit the link below:

<http://www.scpilharmonic.com/>

For USC Columbia School of Music events, please visit the link below:

[https://www.sc.edu/study/colleges\\_schools/music/concerts\\_and\\_events/index.php](https://www.sc.edu/study/colleges_schools/music/concerts_and_events/index.php)

\*See Etherredge Center Box Office staff for info on ushering opportunities at Etherredge Center events. Students may be able to attend these events for free. For some events like the Aiken Symphony, a student discount is given with a valid student ID presented at the time of purchase. Please double check all times, locations, ticket prices, etc. prior to attending any of the listed 'Additional Recital Credit Opportunities' events. The details of these programs are sometimes altered after being initially posted.

*Please continue on to next page for Spring 2019 concerts and events.*

## Spring 2019

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
<b>January</b>						
January 18	<b>Student Meeting</b> – Student Activity Council (SAC) meeting with music faculty	3:00PM	60'	ETHR 125		
January 25	<b>Student Meeting</b> – SAC meeting with ALL music students	3:00PM	60'	ETHR 125		
<b>February</b>						
February 1	<b>Music Seminar</b> – Dr. Hayes Bunch <i>The Rehearsal</i>	3:00PM	60'	ETHR 125		
February 7	<b>Performance</b> – <i>USC Aiken Music Faculty Artist Recital:</i> Professor Florence Hechtel & Dr. Richard Cook, voice	7:30PM	60'	ETHR main stage	free	
February 7-9	<b>Professional Development</b> – SCMEA (South Carolina Music Educators Association) Professional Development Conference Check for conference updates at the link below under the “Annual Conference” tab. <a href="https://www.scmea.net/">https://www.scmea.net/</a>			Columbia Metro Convention Center Columbia, SC		
February 10	<b>Performance</b> – <i>USC Aiken Choral Students w/South Boundary Singers</i>	7:30PM	60'	TBA - contact Dr. Joel Scaper joels@usca.edu	free	
February 15	<b>Listening Lab</b> – Dr. Bunch	12:00PM	60'	ETHR 124		
February 22	<b>Listening Lab</b> – Dr. Scaper	3:00PM	60'	ETHR 125		

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Duration</b>	<b>Location</b>	<b>Admission</b>	<b>More Info</b>
February 27- March 2	<b>Professional Development –</b> ACDA (American Choral Directors Association) National Conference <a href="https://acda.org/NationalConference">https://acda.org/NationalConference</a>			Kansas City, MO	\$229 - students	
<b><u>March</u></b>						
March 4	<b>Performance – USC Aiken Music</b> <i>Faculty Artist Recital:</i> Dr. Mark Hollingsworth & Dr. Richard Maltz (retired), composition recital	7:30PM	60'	ETHR main stage	free	
March 7	<b>Performance – USC Aiken Wind Ensemble</b>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	ICE event
March 8	<b>Student Meeting –</b> SAC meeting with music faculty	3:00PM	60'	ETHR 125		
March 8	<b>Deadline –</b> Student Recital Request Form for 3.22 performance due to Dr. Bunch		due by 5:00PM			
March 21	<b>Listening Lab –</b> Dr. Scrapper	1:00PM	60'	ETHR 125 (TBA)		
March 22	<b>Listening Lab –</b> Dr. Bunch	12:00PM	60'	ETHR 124		
March 22	<b>Performance – Student Recital (various)</b>	3:00PM	45'	ETHR 125	free	ICE event
March 22	<b>Deadline –</b> Student Recital Request Form for 4.5 performance due to Dr. Bunch		due by 5:00PM			
<b><u>April</u></b>						
April 2	<b>Performance – USC Aiken Concert Choir</b> <i>w/ Aiken Symphony Orchestra</i> Antonín Dvořák – <i>Te Deum</i>	7:30PM	60'	ETHR main stage	free- students \$10.00- public	
April 5	<b>Performance – Student Recital (various)</b>	3:00PM	45'	ETHR main stage	free	

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April 5	<b>Deadline</b> – Student Recital Request Form for 4.19 performance due to Dr. Bunch		due by 5:00PM			
April 9	<b>Performance</b> – <i>USC Aiken Jazz</i>	7:30PM	60'	ETHR main stage	free- students & faculty \$10.00- public	ICE event
April 11	<b>Listening Lab</b> – Dr. Scrapper	1:00PM	60'	ETHR 125 (TBA)		
April 12	<b>Music Seminar</b> – TBA	3:00PM	60'	ETHR 125		
April 12	<b>Deadline</b> – Student Recital Request Form for 4.26 performance due to Dr. Bunch		due by 5:00PM			
April 18	<b>Performance</b> – <i>USC Aiken Wind Ensemble</i>	7:30PM	60'	ETHR main stage	free- students & faculty \$10.00- public	ICE event
April 19	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR main stage	free	
April 26	<b>Listening Lab</b> – Dr. Hayes Bunch	12:00PM	60'	ETHR 124		
April 26	<b>Performance</b> – <i>Student Recital</i> (various)	3:00PM	45'	ETHR main stage	free	
April 28	<b>Performance</b> – <i>USC Aiken Concert Choir</i> “Spring Concert”	4:00PM	60'	ETHR lobby	free- students & faculty \$10.00- public	ICE event
<b>May</b>						
May 4	<b>Performance</b> – <i>USC Aiken Choral Students w/ Masterworks Chorale</i>	7:30PM	60'	St. John’s United Methodist Church	\$10.00 – general admission	
May 2	<b>Assessment</b> – Instrumental Juries	all day		ETHR main stage		
May 3	<b>Assessment</b> – Vocal & Piano Juries	all day		ETHR main stage		
May 7	<b>Student Meeting</b> – SAC meeting with music faculty	3:00PM	60'	ETHR 125		



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1/17	Midday Music – <i>Professor Todd Jenkins, trumpet</i>	12:00PM	1 <sup>st</sup> Presbyterian, Aiken
2/21	Midday Music – <i>Scott Kirby, piano</i>	12:00PM	1 <sup>st</sup> Presbyterian, Aiken
3/14	Midday Music – <i>JOYE in Aiken! – Marcus Institute of Vocal Arts</i>	12:00PM	1 <sup>st</sup> Presbyterian, Aiken

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